

# PRESS INFORMATION



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- **JOHN INVERDALE PULLS UP AT THE MOTORSHOW**
- **LISA I'ANSON ON WOMEN IN THE MUSIC BUSINESS**
- **RADIO 2 EMBRACES A WORLD OF FAITH**
- **MICHAEL OLIVER CELEBRATES BRITISH INSTRUMENT MAKERS**
- **DIETER HELM LOOKS AT THE BRITISH ECONOMY**

WEEK 42 OCTOBER 14 - 20 1995

# AMENDMENT RPI WEEK 41

**Thursday, October 12 1995**

9.00-12.00noon

**Simon Mayo:** God of the Week

The Janet Jackson 'God of the Week' feature has been rescheduled. We apologise for any inconvenience caused. The replacement celebrity was still unconfirmed as we went to press.

**Presenter/ Simon Mayo, Producer/Chris Whatmough**



# highlights



## Cover story Week 42

John Inverdale pulls into the Motorshow to sample tomorrow's technology for a live broadcast on Wednesday on Radio 5 Live.

Picture Shows:  
John Inverdale  
Photo Credit:  
Jeff Overs

(c) BBC

# h ighlights

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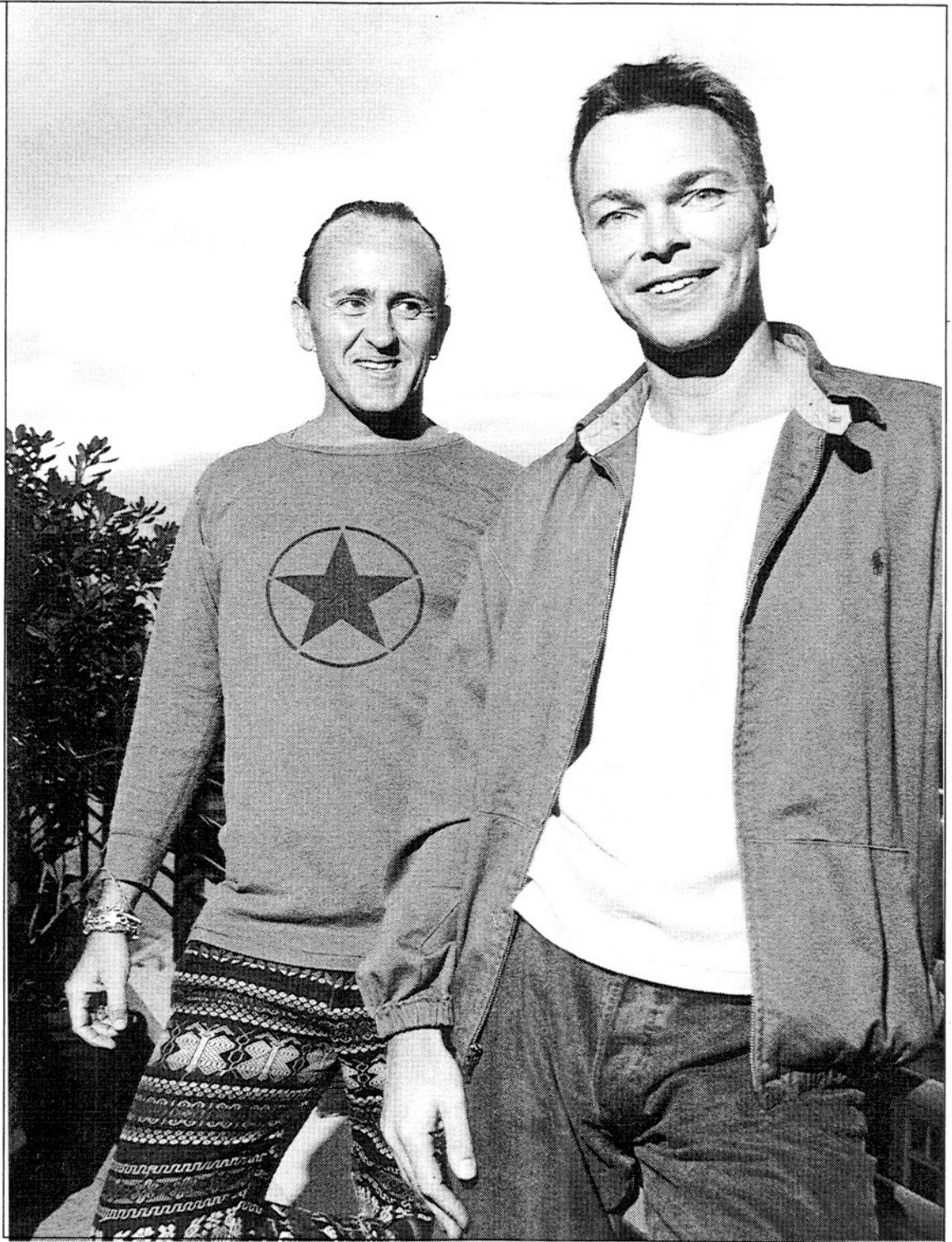


**More details inside**

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**Picture Shows:**  
**Danny Rampling**  
**and Pete Tong**  
**(foreground).**  
**Photo Credit:**  
**Joss Barratt.**  
**(c) BBC.**



## **The Essential Mix Tour**

**Saturday, October 15 at 12.00midnight on Radio 1**

Radio 1 DJs, Pete Tong and Danny Rampling, kick off 'The Essential Mix' tour, which is visiting the top clubs in the country, with DJs like Sasha, Paul Oakenfold, Boy George and other 'Essential Mix' favourites spinning live, from now until December 23. The first port of call is the dynamic Cream club in Liverpool which is celebrating its third birthday.



**More details inside**

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**Picture Shows: Brantwood, home of John Ruskin.**

**Photo Credit: Bruce Hanson.**

**(c) BBC.**



## **Great British Contributions: Landscapes of the Mind**

**Sunday, October 15 at 5.45pm on Radio 3**

In 'Landscapes of the Mind' Sir Roy Strong visits the Lake District in search of attitudes to nature and the history and development of the Romantic landscape garden in 18th and 19th century England. His tour takes in Levens Hall near Kendal, Croby Castle near Carlisle and Brantwood, home of John Ruskin, on the shore of Lake Coniston.

**More details inside**

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**Picture Shows:**  
**Lisa F Anson.**  
**(c) Photo Credit:**  
**Marc Van**  
**Lengen.**



## **Documentary: Doing the Business**

Sunday, October 15 at 7.00pm on Radio 1

Judging by last year's massive increase in high-profile female singers and musicians, high profile women can go all the way to the top in the music business - or can they? In this far-reaching study Radio 1 DJ Lisa F Anson introduces female producers, DJs, managers and record company executives to discover whether there really are equal opportunities in Britain's music industry.

**More details inside**



**Picture Shows:**  
**Bridget Kendall.**  
(c)BBC.



## **Around the World in 60 Minutes**

Sunday, October 15 at 10.03pm on Radio 2

Trevor Barnes explores the world of faith with the help of seven BBC foreign correspondents, who report on the impact of religions ancient and modern on the very different cultures where they are based. Bridget Kendall begins the round-the-world trip in Washington, reporting on the influence of Christianity on the political scene.

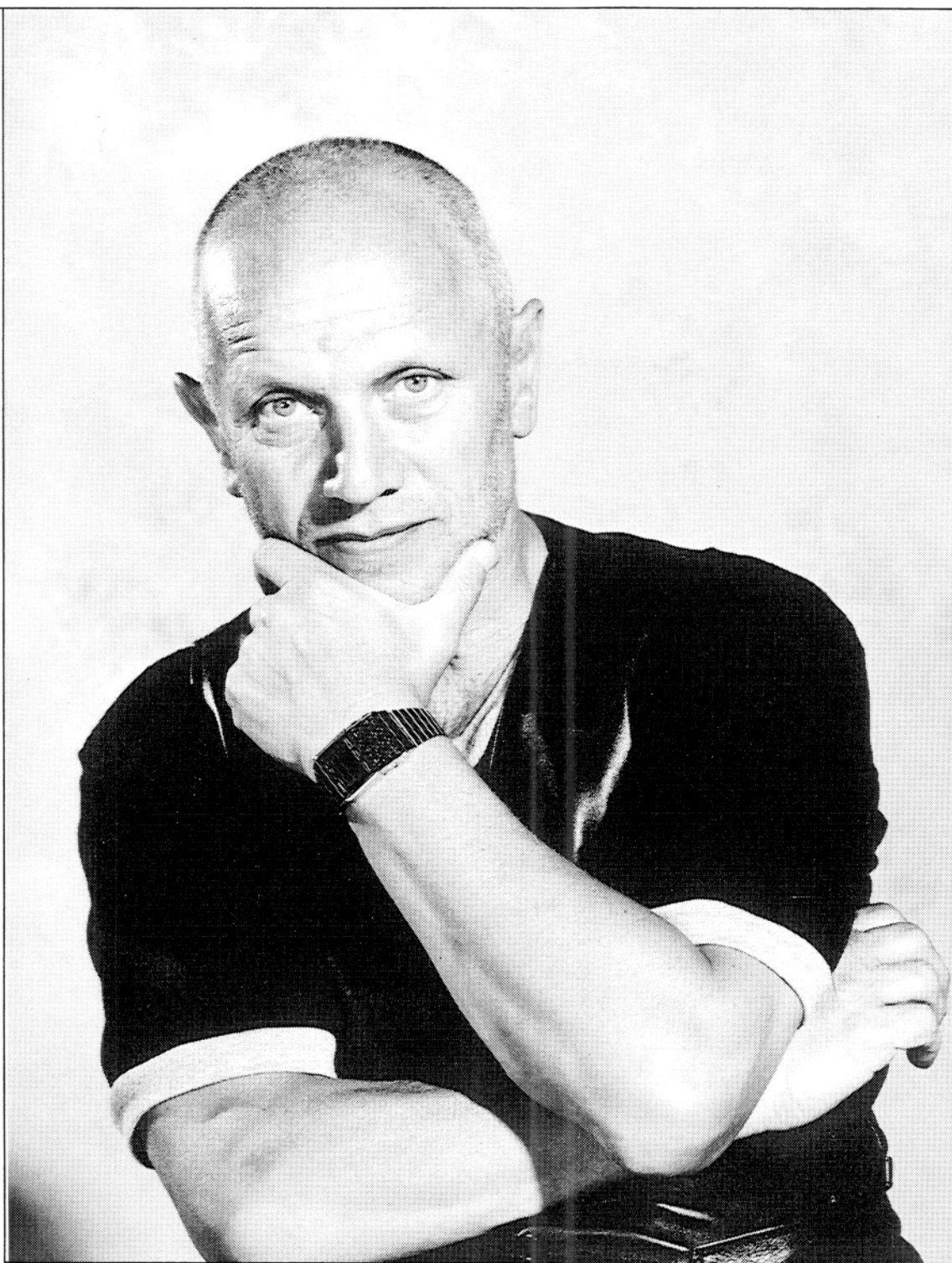


**More details inside**

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**Picture Shows:**  
**Steven Berkoff.**  
**Photo Credit:**  
**John Jefford.**  
**(c) BBC.**



## **Turnage's Greek**

**Monday, October 16 at 7.30pm on Radio 3**

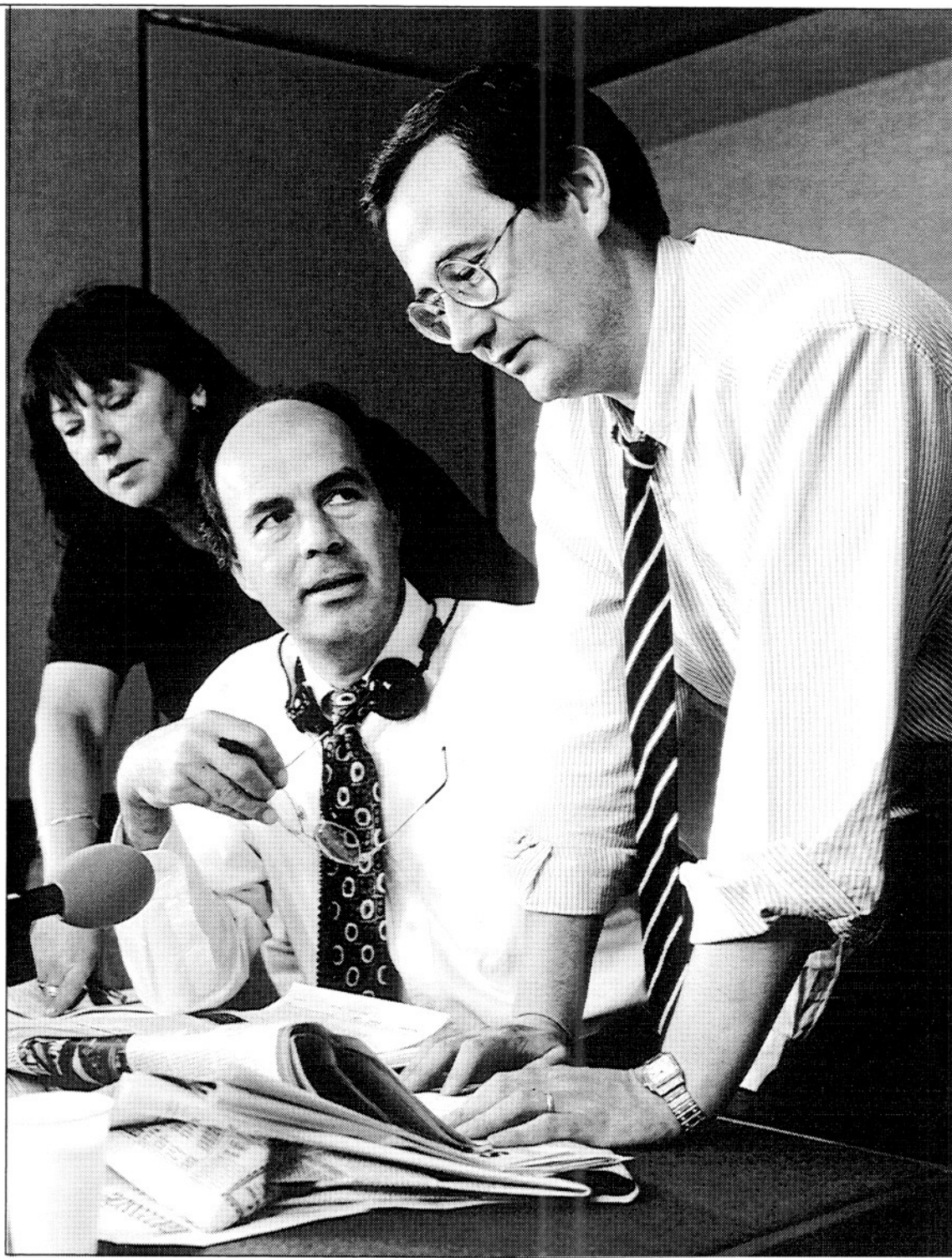
Mark-Anthony Turnage's opera 'Greek' to a libretto based on Steven Berkoff's play, stars Quentin Hayes (baritone), Richard Suart (baritone), Fiona Kimm (mezzo-soprano) and Helen Charnock (soprano).

More details inside

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**Picture Shows:**  
**'The World at One'** Team of  
**Sue Bonner,**  
**Duty Editor,**  
**Nick Clarke,**  
**presenter and**  
**editor, Kevin**  
**Marsh.**  
**Photo Credit:**  
**David Graeme-**  
**Baker.**  
**(c) BBC.**



## **The World at One : 30th Anniversary**

Tuesday, October 17 at 1.00pm on Radio 4

'The World at One' celebrates 30 years of news and comment this month. Since it began in 1965 presenters such as William Hardcastle, Sir Robin Day, James Naughtie and currently Nick Clarke have kept 'The World at One' at the forefront of news and current affairs broadcasting.

**More details inside**

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**Picture Shows:  
Lucie Skeaping.  
(c) BBC.**



## **Lucie Skeaping Plays Music of the Jewish Tradition**

Wednesday, October 18 at 8.30pm on Radio 2

Jewish music has been described as "the original world music, where Africa, Asia and the Orient freely mingle." Lucie Skeaping presents a new series covering the traditional Jewish music in its broadest sense, beginning with a look at the huge revival of East European Klezmer music which is currently taking place in America.



**More details inside**

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**Picture Shows:**  
**Dieter Helm.**  
**Photo Credit:**  
**Jeff Overs.**  
**(c) BBC.**



## **UK PLC**

**Wednesday, October 18 at 8.30pm on Radio 4**

Economic consultant and Fellow of New College Oxford, Dieter Helm examines the state of the British economy in a new six-part series, UK Plc beginning on Wednesday evening.

**More details inside**

**Picture shows: Greg Proops.**  
(c) BBC.

**BBC RADIO**



## **Best Bits From Last Week's Radio**

Wednesday, October 18 at 9.00pm on Radio 1

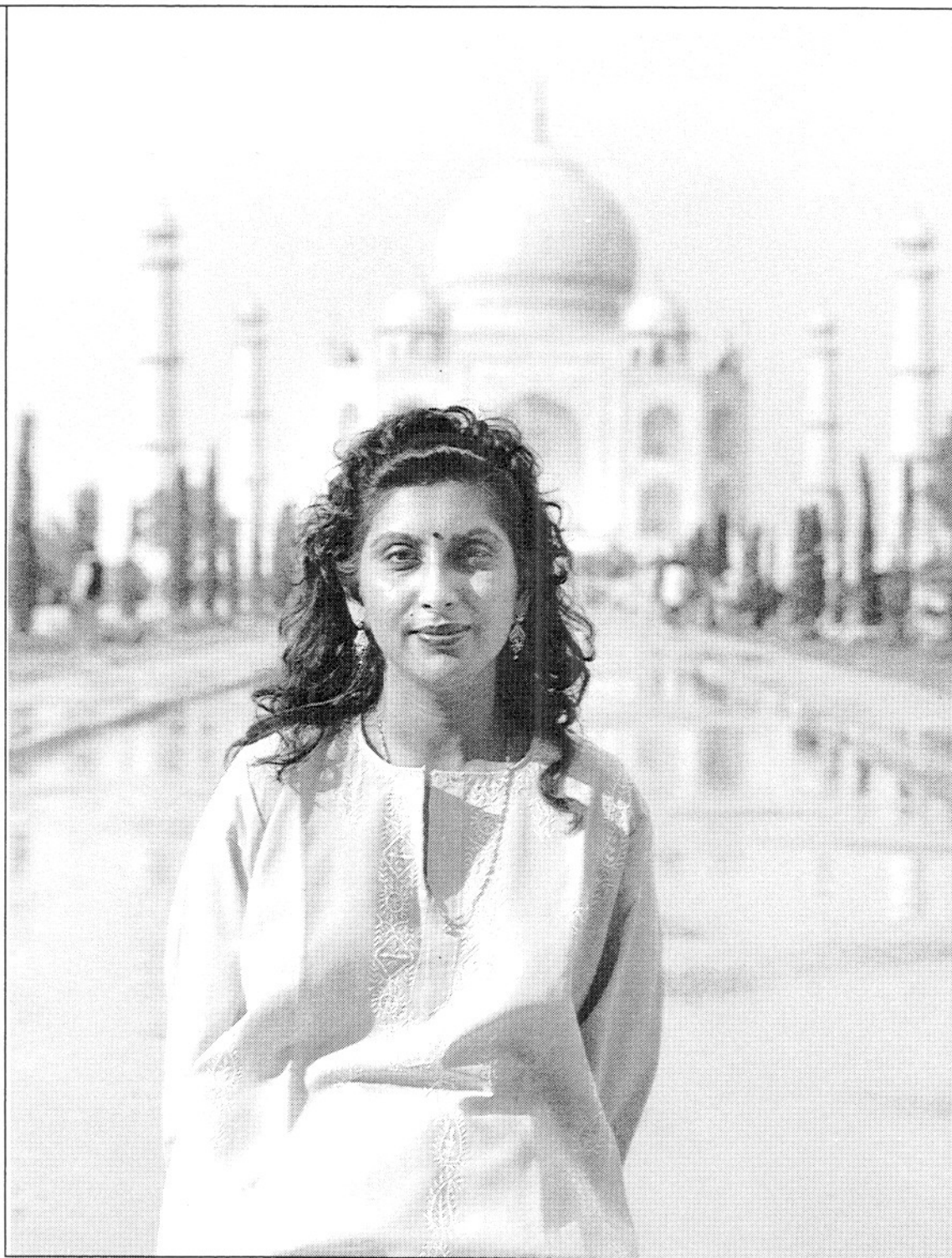
Greg Proops reveals the truth behind the death of JFK and the whereabouts of the world's biggest scone in this third retrospective of the last series.

**More details inside**

**BBC RADIO**



**Picture Shows:  
Sujata Barot.  
(c)BBC.**



## **A Passage Through India**

Wednesday, October 18 at 9.03pm on Radio 2

Punjab is the birthplace of Bhangra, the most vibrant and probably best-known form of Indian music in the United Kingdom. Sujata Barot begins her whirlwind tour of India in Amritsar, the spiritual home of India and Britain's most distinctive minority, the Sikhs.



**More details inside**

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**Picture Shows: Malcolm Bradbury.**  
**Photo Credit: Michael Weigall Productions Ltd.**  
**(c) BBC.**



## **Opinion: Land of Hope**

Thursday, October 19 at 9.30am on Radio 4

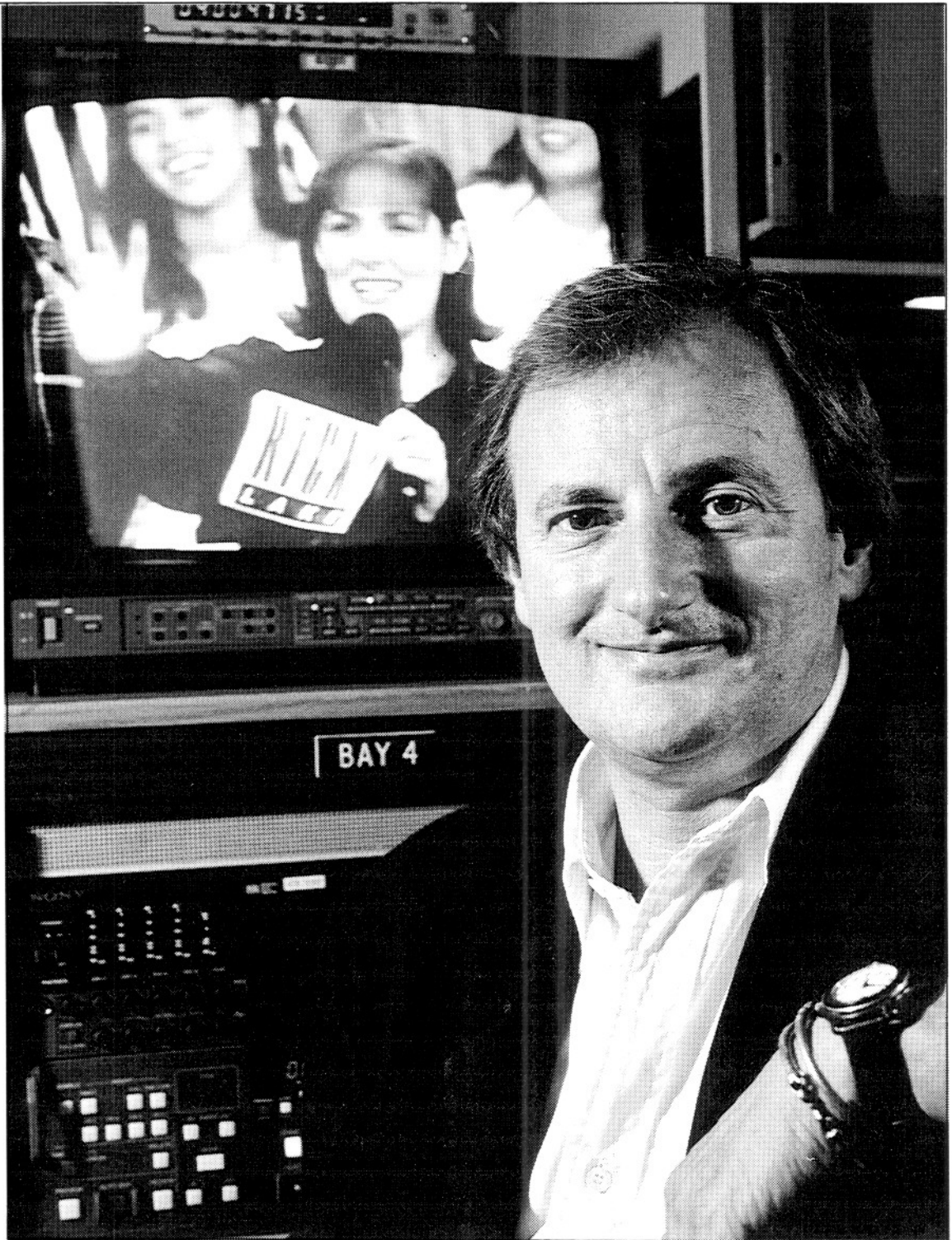
Novelist Malcolm Bradbury argues that, while writers are turning more than ever to the regions, regionality, the idea of coming from a place and culture, is an illusion.

**More details inside**

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**Picture Shows:**  
**Simon Dring.**  
**Photo Credit:**  
**John Jefford.**  
**(c) BBC.**



## **TV's True Confessions**

Thursday, October 19 at 7.20pm on Radio 4

Simon Dring examines the American TV chat show phenomenon on Thursday evening in 'TV's True Confessions'.

**More details inside**

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**Picture Shows:**  
**Marcel Berlins.**  
**Photo Credit:**  
**Tully Chaudry.**  
**(c) BBC.**



## **Law in Action**

Friday, October 20 at 8.50pm on Radio 4

Marcel Berlins returns for another series of the acclaimed legal programme.



# **BBC**

## **RADIO SPORT**

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**This Sports  
Page runs  
from Saturday  
14 to  
Wednesday  
October 17.**

**Compiled by  
Mike Day and  
Julia Lupton.**

### **SATURDAY**

#### **Sport on Five 1.05-6.00pm**

Ian Payne hosts more coverage from the Rugby League World Cup as the competition reaches the half-way stage, plus commentary from one of the afternoon's top FA Premiership clashes. Dave Woods, Radio 5 Live's Rugby League Commentator, is watching Australia play Fiji, while rugby union reports come from Ian Robertson at Bath v Bristol and David Parry Jones at Neath v Bridgend. Radio's 'voice of racing' Peter Bromley has live commentary from Newmarket.

### **SUNDAY**

#### **Gary Lineker's Sunday Sport 2.30-6.00pm**

Sheffield Wednesday face Middlesbrough in the FA Premiership and Gary hosts full commentary from the match. Also on the agenda - coverage from the Rugby League World Cup, with Wales playing Western Samoa.

### **MONDAY**

#### **The Monday Match 8.05-10.00pm**

Full commentary from the London FA Premiership derby clash between Wimbledon v West Ham, hosted by Robin Bailey.

### **TUESDAY**

#### **The Tuesday Match 7.35-10.00pm**

Coverage and commentary from the first leg of the second round of the UEFA Cup. Marcus Buckland will be in the studio with the rest of the evening's sports news.

### **WEDNESDAY**

#### **Trevor Brooking's Football Night 7.35-10.00pm**

Trevor introduces live commentary from the third round of the European Champions League, where Legia Warsaw entertain Blackburn Rovers and Rangers also travel - to Italy to play Juventus.

**For further information contact Mike Day BBC Radio Sport Publicity on 0171-765 2628**



# A Week of Rock

This music listings page runs from Saturday 14 to Friday October 20 1995 and was compiled by Lyndsey Gregson.

## SATURDAY

### Johnnie Walker 2.00 - 5.00pm

This week's show features King L and Blameless in session with Finn in conversation, plus The Charlatans recorded live at Glastonbury '95 for 'In Concert' at 3.30pm.

### John Peel 5.00 - 7.00pm

John Peel delivers another ear-splitting musical experience with BIS a Punk-Disco teen crew out of Glasgow and Quickspace Supersport in session.

### Essential Mix 12midnight - 2.00am

Radio 1's 'Essential Mix Tour' kicks off tonight with the first of six live club dates with hosts, top club DJs, Pete Tong and Danny Rampling. Tonight's show comes live from Cream in Liverpool to celebrate the club's third birthday with special guest the original soul diva, Ms Chaka Khan.

## SUNDAY

### Radio 1 Rock Show with John Cavanagh 8.00 - 10.00pm

This week's monster rock feast includes highlights of Slayer recorded live at Donnington 95, plus Dantes Children in session.

### Andy Kershaw 10.00 - 12midnight

In session on this week's show are Shikamoo Jazz, an all-star, all ages band from East Africa.

## MONDAY

### The Evening Session 7.00 - 9.00pm

Jo Whiley and Steve Lamacq present the 'Evening Session' with this week's guests Bivouac and Powder in session.

### Apache Indian 9.00 - 10.00pm

A specially-recorded set by Bhangra stars Balwinder Safri And The Safri Boys. So crank up the bass-end and join Apache Indian and the crew for news and vibes direct from the streets of Handsworth for the best in ragga, bhangra, rap and soul.

## WEDNESDAY

### Janet Jackson Special 9.00 - 10.00pm

Dave Pearce talks to the incredible Janet Jackson in an hour long exclusive interview for Radio 1.

## FRIDAY

### The Essential Selection 7.00 - 10.00pm

Pete Tong kicks-off the weekend with seven big new dance music favourites in the 'Essential Seven', then it's the most massive music for Friday night including the top 10 clubs for the weekend and the "all-mad" Friday night hot mix.

### John Peel Session 10.00 - 01.00am

Tonight's session comes live from the 'Ten Day Weekend' event in Glasgow.

and pop



# *the week ahead*

This page was  
compiled by  
**Karen Rose**  
and runs from  
**Saturday 14 -  
Friday 20  
October.**

## **SATURDAY**

### **R4 Meeting Jack 2.30-4.00pm**

In 1905, the author of 'White Fang', Jack London (William Hope) and his wife Charmian (Theresa Gallagher) sailed round the South Pacific in search of adventure. They found it in abundance. As did Martin Priddy, (Jonathan Priddy) whose life was forever changed by meeting Jack London...

## **SUNDAY**

### **R3 Drama Now!: God's Locusts 9.00-10.30pm**

Roger Lloyd Pack heads the cast in Terry Eagleton's black comedy which dramatises the various responses buzzing the corridors of power in 1840's Whitehall in the face of the Great Irish Famine.

## **MONDAY**

### **R4 P Division: Code Four One: McInroy's Point 2.02-3.00pm**

A new series of Peter Turnbull's gritty detective stories kicks off with a story written by the original creator of the series himself. A woman's body is found floating in the Clyde by the ferry terminal at McInroy's Point. Her husband also seems to be missing. D I Donoghue, (Crawford Logan) D S Sussock. (Jake D'Arcy) and the rest of the 'P' Division team start an investigation that is to lead into murkier waters than those of the River Clyde. Recorded largely on location in and around Glasgow.

### **R4 Death of a Salesman 7.45-9.45pm**

Timothy West plays Willy Loman with Rosemary Leach as his wife in Arthur Miller's powerful drama which established him as one of America's pre-eminent dramatists when it was first staged in 1949. This radio production celebrates his 80th birthday. Through the story of a failing 60-year-old salesman, his loving and supportive wife and his two worthless sons, Miller depicts the crumbling of the American dream under the pressure of an increasingly commercial and competitive society.

## **WEDNESDAY**

### **R4 Who Sings the Hero: Black Ice 2.02-2.47pm**

It's 1911 in the Antarctic. Three men, Apsley Cherry-Garrard, (Richard Greenwood) Edward A Wilson (Crawford Logan) and Henry R. Bowers (Martin Walsh) leave the security of the hut in which their expedition is living and set out to find the nesting site of the Emperor Penguin. The journey was to become a battle of will, not skill against the extremity of the elements - the most dangerous bird-nesting expedition ever dreamt of. Written by Bruce Bedford.

## **THURSDAY**

### **R4 Voices Offstage 2.00-3.00pm**

Ellen Terry (Dorothy Tutin) and Henry Irving (Christopher Godwin) were lovers for many years. And when their ardour cooled, they continued working together and remained close. But there was a lot of heartache, much of it shared in public. Written by Peter Ling. (Repeat broadcast).

### **R4 First Bite: A Sweet Dessert 11.00-11.30pm**

Trapped in the frenetic, back-biting world of a busy restaurant, head chef Emma, (Jane Whittenshaw) plans her escape with her fantasy lover, the culinary genius Anton Victoire. But when Anton pays her a visit, revenge is sweet on those who plot her downfall. A first radio play by Abigail Morgan.

## **FRIDAY**

### **R4 Classic Serial: Uncle Silas 2.02-3.00pm**

A young heiress (Theresa Gallagher) appears to have no choice about her future in part two of 'The Classic Serial: Uncle Silas' in which George Cole takes the title role.

drama





# telling tales

This serials and readings page runs from Sunday 15 to Friday 20 October and was compiled by Karen Rose.

## readings

### SUNDAY

**R4 Late Short Story:** The Woman in the Glass Booth 12.30-12.45am  
Page Edward's tale about an unlikely couple - he's a young man working in the book store, she's his boss, the older woman - almost 20 years older. She's passionate about him. He's simply embarrassed. But his feelings are destined to change when an accident leaves him laid up at home. The reader is Roger May.

### MONDAY

**R4 This Scepter'd Isle** 10.15-10.30am Long Wave Only  
This week's venture into British history reveals a trio of monarchs; Bluff King Hal, Bloody Mary and Good Queen Bess. The series is written by Christopher Lee and read by Anna Massey and Paul Eddington.

**R4 Short Story:** The Twitch 4.45-5.00pm  
The second in an occasional series of new stories by David Benedictus set in the world of international sports. 'The Twitch' is about a championship golfer who discovers that his most formidable opponent is his wife.

**R4 Book at Bedtime:** A Country Doctor's Notebook 10.45-11.00pm  
Derek Jacobi reads from Monday to Friday this five-part series by Mikhail Bulgakov, who as a 24 year old medical graduate, found himself in 1916 posted to a remote part of European Russia to man a medical centre with no other doctor. What follows is a lively account of his battles against the appalling climate, stubbornness and ignorance and his own youthful looks which place an even greater onus on him to prove himself.

**R4 The Late Book :** The Information 12.30-12.45am  
Bill Nighy is back every night this week reading Martin Amis' provocative novel.

### TUESDAY

**R4 Short Story:** Ark-Angel 4.45-5.00pm  
Sheela is a particularly fastidious and orderly angel sent down, clipboard in hand to determine whether all is ship-shape aboard Noah's Ark. But she's appalled not only by the insanitary conditions and Noah's slippery grip on organisation but also by the way the reproductive patterns of the creatures fail to fit into any of her neatly bureaucratic pigeonholes.. until she finds a soul-mate in Noah's wife. Written by Jacki Proctor.

### WEDNESDAY

**R3 Interval Feature:** Fame 8.10-8.30pm  
The great American dramatist Arthur Miller celebrates his 80th birthday today. By way of celebration, actor Henry Goodman, reads Miller's 1966 short story, 'Fame'.

**R4 Short Story:** A Day 4.45-5.00pm  
"A devoted couple, a perfect marriage," people said - and still say perhaps - "except for the pity of there being no children" But beneath the surface of her daily routine, Mrs Lethwies is tormented by unspoken fears. Written by William Trevor and read by Alison Sterling.

### THURSDAY

**R4 Short Story:** The Red Card 4.45-5.00pm  
Mr Dando was a lifelong Tory. Mr Gutteridge was a socialist. Despite their political differences, they remained good friends -until the strike. Written by Carol Gunter and read by Laurence Allan.

### FRIDAY

**R4 Short Story:** The Sticky Carpet 4.45 -5.00pm  
A second chance to hear Michael Cashman reading Frank Ronan's delicate story about a man who exchanges unreliable physical and emotional pleasures for more culinary delights. He is happy to cook for his friends, but never to fall in love with them, until Tom enters his life.

**BBC RADIO**



The Charlatans  
recorded at  
Glastonbury.

**2.00-5.00pm**

**Johnnie Walker with In Concert at 3.30pm: The Charlatans**

The Charlatans hit the charts for the first time in 1990 with the summer anthem 'The Only One' which was followed by another Top Ten hit 'Then'. Their success continued, fronted by the laddish and good looking Tim Burgess who by this time had become a teen idol. Then things started to go slightly wrong with stories of bust ups and break downs, arrests and sentences and constant critical ups and downs.

However, The Charlatans are now back, with a new album called... 'The Charlatans' which leapt straight into the album charts at Number One in August. The band (Martin Blunt, Jon Brookes, Tim Burgess, Mark Collins and Rob Collins) collaborated with The Chemical Brothers on a track for the recent charity album HELP and are about to embark on a US tour with 'Menswear' before returning for European dates in October and November.

This concert was recorded at Glastonbury in June and proves that The Charlatans are back!

**Presenter/Johnnie Walker, Producer/Phil Ward-Large Wizard Radio**

**12.00midnight-2.00am**

**The Essential Mix: Live Tour**

Radio 1 and top club DJs Pete Tong and Danny Rampling host the first of six live 'Essential Mix' club dates, that will be touring the country until December 23rd.

Tonight's show comes live from Cream in Liverpool, which is celebrating its third birthday. Special guest will be the original soul diva, Ms Chaka Khan. Ms Khan is famed for her massive hits 'I'm Every Woman' and 'I Feel For You' and has just completed a West End run in the musical 'Mama I Want To Sing'.

Cream is up there with The Ministry of Sound in London and The Hacienda in Manchester as one of the best clubs in the UK that reguarly plays host to the world's best DJ's.

**Presenters/Pete Tong & Danny Rampling, Producer/Eddy Gordon West End Productions**

**BBC RADIO**



A new voice for the  
dawn.

**4.02-6.00am**

**Saima**

*New Series*

Saima Chaudry indulges in her kind of music and conversation over the next eight weeks to while away the early hours on a Saturday morning.

With her lively views and strong personality, Saima built a strong following on BBC GMR in Manchester with a string of local radio programmes aimed at young Asian people. Her style of music has a wide appeal, including mellow Indian rhythms as well as easy listening and classical hits.

**Presenter/Saima Chaudry, Producer/Joan Walmsley, Portland Media Services**

**BBC RADIO**



The eclectic sound of  
Jethro Tull in concert.

**5.03-6.00pm**

**Jethro Tull**

Currently gearing up for a 13 month world tour 'Jethro Tull' can be heard this evening in concert at Birmingham's Symphony Hall, performing numbers from their new album 'Roots to Branches'.

In the 27 years since their formation, 'Jethro Tull' have sold over 40 million albums, performed live to over 15 million people and received over 60 gold and platinum discs worldwide. Their "eclectic" style, incorporates rock, jazz, blues and Celtic and English folk and, unlike their contemporaries 'Led Zeppelin', 'Pink Floyd' and 'Yes', 'Jethro Tull' have always been driven by the vision of one man - singer/songwriter Ian Anderson. After a re-examination of Tull's musical roots with their 1992 semi-acoustic live album 'A Little Light Music' and the 25th Anniversary World Tour that followed, group leader Ian Anderson took time off to explore new musical areas - the result of this was 'Roots to Branches'.

**Producer/Graham Pass**

**6.03-7.00pm**

**Oh Yes! I'm the Great Pretender**

The voice behind 'Spitting Image' characters, Steve Nallon steps into the world of the pretenders - those who impersonate somebody else either for a living or for fun.

Steve begins his quest into the motivations of impersonators in the nursery where children gathered round the dressing-up box, tell him who they want to be in a game of 'Let's Pretend'. Some children grow up to find that they look spookily like well-known personalities such as Jeanette Charles who looks like The Queen. Others find that it's their voice that can be twisted to sound like anyone other than themselves. Others take on an alter ego that they create, perfect and end up staying like. Larry Branson who has spent years impersonating Roy Orbison, doesn't remember what his own hair looks like, spends everyday in a pair of Raybans and sings 'The Great Pretender' every night in cabaret. Steve finds out just what drives them to do this.

The show includes interviews with current "pretenders" from the world of showbiz lookalikes, multi-gifted impressionists, full-time "personalities" and the current pretender to the throne. Music ranges from 'Big O' classics to 'A Little More Mascara' from 'La Cage Aux Folles'.

**Presenter/Steve Nallon, Producer/Sonia Beldom**

**7.33-10.30pm**

**Les Miserables**

Radio 2 presents the 10th anniversary production of Boublil and Schonberg's hit show 'Les Miserables', recorded last week at the Royal Albert Hall in London.

The show opened at the Palace Theatre in London on December 4, 1985 and is currently booking until the end of March 1996. A Royal Shakespeare production, the show originally opened at London's Barbican Theatre on October 8 1985 before moving to London's West End. Based on the novel by Victor Hugo, 'Les Miserables' has been produced in over 30 countries and is currently playing in Japan, New York (where it has won eight Tony Awards), and touring America. Tonight's performance features the Royal Philharmonic Orchestra and many of the original cast members.

Steve Nallon  
Investigates the  
motivations of  
impersonators.

Anniversary  
celebration of the RSC  
award winning musical.



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**Les Miserables 7.33-10.30pm (continued)**

Colm Wilkinson, the original Jean Valjean, leads a company of 250 artists and 100 musicians. All the artists have appeared in worldwide productions of the musical. Alun Armstrong plays Thenardier, Michael Ball plays Marius, Jenny Galloway - Madame Thenardier, Ruthie Henshall - Fantine, Judy Kuhn - Cosette, Michael Maguire - Enjolras, Philip Quast - Javert and Lea Salonga - Eponine.

The performance is produced by Cameron Mackintosh and the Royal Philharmonic Orchestra are conducted by David Abell. The specially arranged Finale will feature 12 'Valjeans' singing in many of the languages in which the show has been performed.

**Producer/Alan Boyd**

**BBC RADIO**



David Pountney talks about his musical loves.

**12.00-1.00pm**

**Private Passions**

One of Britain's most distinguished opera and theatre directors, David Pountney returns to the Coliseum to direct the English National Opera's dazzling new production of Henry Purcell's 'The Fairy Queen' this month.

Between performances, Pountney takes time to talk about his musical loves to composer Michael Berkeley in this week's edition of 'Private Passions'. His selection ranges from a Janacek String Quartet and a little known opera by Dvorak, to a most unusual interpretation of Hamlet by Shostakovich, and a Gershwin song.

Director of Productions at the ENO between 1982 and 1993, Pountney's most recent UK work includes the Benedict Mason opera 'Playing Away' for Opera North. Future plans include 'The Doctor of Myddfai' at the Welsh National Opera, 'Aida' in Munich, and the libretto for a new Peter Maxwell Davies Opera. Pountney was made a CBE in 1993.

**Presenter/Michael Berkeley, Producer/Classic Arts Productions**

**3.25-5.00pm**

**EBU Young Performers 1995**

Highlights from last Sunday's European Broadcasting Union Young Performers Day are introduced by Verity Sharp in the first of two programmes giving a platform to the best of Europe's promising young musicians.

**Producer/William Robson**

Ivan Hewett on a diva's own auditorium.

**5.45-6.30pm**

**Music Matters**

Ivan Hewett pays a visit to the home the late Italian soprano Adelina Patti made in a castle called Craig-y-nos near Brecon in mid-Wales. Now being restored to its former glory, the diva had her own private auditorium within the castle walls, which is still being used today. This week's programme also features an interview with the American musicologist Joseph Kerman, and a feature about the Czech composer Erwin Schulhoff, who died in a concentration camp during the Second World War. A new recording of his opera 'Flammen', conducted by John Mauceri, has just been released by Decca.

**Presenter/Ivan Hewett, Producer/Tony Sellers**

**BBC RADIO**



Franz Schubert's heroic opera performed by the Chorus and Orchestra of the Maggio Musicale, conducted by Semyon Bychkov.

**6.30-9.30pm**

**Fierrabras**

Franz Schubert's heroic opera in three parts was performed at this year's Maggio Musicale in Florence, starring Christian Christiansen as King Karl, with Joanna Kozłowska as Emma.

Set to a text by Josef Kupelweiser, 'Fierrabras' is a love story told against the background of the reign of Charlemagne and his battles against the Moorish infidels. Such themes were becoming increasingly popular in German theatre, and just three weeks after Schubert had completed his work in 1823, Weber's 'Euryanthe' of a similar type, has its premiere at the court theatre. Its failure was the final blow for German Romantic opera in Vienna, helping to eliminate any chance Schubert's opera might have had of a performance.

The melodrama is notable for its wide range of ensembles of all kinds, including a quintet of somewhat Mozartian character. In addition, the large chorus, subdivided into several groupings in the new style of Romantic opera, plays a vital part in the development of the drama.

Semyon Bychkov conducts the Chorus and Orchestra of the Maggio Musicale. The cast includes Rainer Trost as Eginhard and Jorma Hynninen as Roland with Katia Lytting as Florinda and Tatiana Poluektova as Maragond.

**Producer/Peter Tanner**

**9.30-10.00pm**

**Blue Skies**

The world is awash with sound waves, and it takes the most intricate of receivers to make sense of them. In fact the ears and the brain are at work nonstop, processing and analysing the sound as it arrives.

Steve Jones is all ears in 'Blue Skies', Radio 3's occasional series which bridges the gap between the arts and science, as he takes a journey through sound and space to investigate the world of hearing. For scientists, the interest lies in exactly how these biological and psychological mechanisms work, and how they actually evolved.

Compared to other animals, even perfectly functioning human ears are poor performers, and, as Steve discovers, the audio world might be a very different place if we were to hear things as other animals perceive them.

**Presenter/Steve Jones, Producer/Anne McNaught**

**10.45pm-12.30am**

**Impressions**

*New Series*

Brian Morton returns with a new series of his fortnightly jazz programme, reviewing the best on the jazz CDs issued this summer, and talking to Ornette Coleman about his first major label release in many years. Morton also explores recently rediscovered recordings by another master saxophonist, John Coltrane.

**Presenter/Brian Morton, Producer/Derek Drescher**

Steve Jones delves into the world of hearing.

Brian Morton back with the best in jazz releases.

**BBC RADIO**



What do have the three main political parties have in store for the countryside?

**6.10-6.50am**

**Farming Today**

At the end of the political conference season, 'Farming Today' looks at what the three main parties are planning for rural affairs and the countryside. The programme reports from the Conservative Conference, where the party faithful have been hearing from Environment Secretary John Gummer and Agricultural Minister Douglas Hogg.

Studio guests, including Labour Agricultural spokesman Gavin Strang, and Lib Dem spokesman Paul Tyler, discuss the politics of the countryside and look ahead to the Government's White Paper on the future of the countryside, to be published shortly.

**Presenter/Jeremy Cherfas, Producer/Steve Peacock BBC Pebble Mill**

Brian Patten in search of the spirit of King Arthur.

**7.20-7.50pm**

**Kaleidoscope Longings: Tintagel on Trial**

Poet Brian Patten kicks off a series of three special 'Kaleidoscope' programmes which blend new poetry with real people, and contemporary music with ancient myth.

Brian, accompanied by composer Nick Sargent, searches north Cornwall for the spirit of King Arthur. They discover an Excalibur that floats plus a Round Table which is laden with fast food. However, down in St Nectan's Glen, something magical still stirs...

**Presenter/Brian Patten, Producer/Chris Eldon Lee, Partners in Sound**

Jenni Mills meets former Jimi Hendrix bass player Noel Redding broke but still playing.

**10.45-11.00pm**

**Famous For Fifteen Minutes**

This week, Jenni Mills talks to Noel Redding, former bass player with the Jimi Hendrix Experience. Fame brought him sex, drugs and rock and roll, but no money. Although re-releases of Hendrix are big business, Noel is broke. At one point he did a stint as a chimney sweep and sold his Hendrix memorabilia, except for his gold records. He still plays locally near his home in Ireland and frequently tours the Continent with an assortment of musicians.

**Presenter/Jenni Mills, Producer/Sarah Rowlands, BBC South**

**BBC RADIO**



The Bolton's on Ibiza.

**9.15-9.30am**

**Weekend with Kershaw and Whittaker: Blue Skies**

This week 'Blue Skies' take Angela and Martyn Bolton for a romantic holiday to Ibiza. The couple from York spent their holiday in Residence Can Talaia, a quiet part of Ibiza away from the beeches and noisy nightlife.

Angela and Martyn will look back at their holiday and advise listeners on the good and bad points of their holiday.

**Producer/Peter Nunn, Leisure Time Productions**



**BBC RADIO**



Steve Berry departs for Italy to sample motorcycles Italian style.

**11.05-11.35am**

**Top Gear**

To whet the appetite for The Bike Show, to be held at Birmingham's National Exhibition Centre in October, Steve Berry travels to Italy to see a famous Italian motorbike.

Lake Como in Northern Italy is the home of Moto Guzzi and Steve visits the factory to discover the Italian passion that goes into the manufacture of this motorcycle. He also meets some of the Moto Guzzi enthusiasts who visited the area recently, and discovers more about this famous company, which has enjoyed a renaissance in recent years.

Also in the programme, Ben Jackson goes on a Scottish safari - pitting the luxury of a 4.6 HSE Range Rover against the tough Highland countryside. And as Citroen launch an estate version of their very successful Xantia model, Zog Zeigler takes one on a test drive.

**Presenter/Steve Berry, Producer/Mark Hollings, BBC Pebble Mill**

Australia v Fiji in the Rugby League World Cup.

**1.05-6.00pm**

**Sport on Five**

Ian Payne is in the studio for a packed afternoon of sport which includes full match commentary on one of the top premiership matches with regular scores and updates on the rest of the afternoon's football. Coverage continues of the Rugby League World Cup with Australia facing Fiji at Huddersfield and there is a preview of the forthcoming England v South Africa match.

The rest of the afternoon's sport includes Toyoto World Match Play Championship golf from Wentworth, news from Rugby Union's Courage, Heineken and McEwan's Leagues and Peter Bromley will be keeping us up-to-date on the latest racing results from Newmarket.

**Presenter/Ian Payne, Producer/Gill Pulsford**

BBC RADIO



Lisa I'Anson on fair play and women in the music business.

7.00-8.00pm

**Documentary: Doing The Business: The Glass Ceiling**

Part Three

Lisa I'Anson scratches beneath the surface of the music industry to find out exactly what it is like to be a woman in the music industry of the Nineties.

In the last few years, more female singers and musicians have had success and exposure, proving that the industry has taken the notion of equal opportunities seriously, or not, as the case may be. With interviews from Sally Shiers, from East 17's management team, Lousie Wenner lead singer with 'Sleeper', record producers, Diane Young - Head of A & R for Anxious Records, Mariella Fostrup and Vanessa Warwick, presenter on MTV, it becomes apparent that the music industry still has a long way to go before "the glass ceiling" disappears.

Producer, Tim Graham, was quite surprised by what he heard 'I didn't realise that men and women lived on such different planets', says Tim, 'it seems to be one rule for us and one rule for them - it just shows that, as men, we often aren't aware of how our behaviour is seen by women.'

**Presenter/Lisa I'Anson, Producer/Tim Graham Ladbroke Productions**

BBC RADIO



Different faith explored across the week.

Throughout the Week

**World of Faith**

From Sunday, October 15 to Sunday, October 22, BBC Radio 2 is to broadcast a week of religious programming, reflecting the many religious faiths followed in this country and around the world. The special season, 'World of Faith', will reveal the results of a survey highlighting the nation's religious attitudes and include the 10th anniversary of the BBC Radio 2 'Choir Girl of the Year' competition and a line-up of special guests from a wide range of denominations.

Reverend Dr Colin Morris offers a concise guide to the gods.

Throughout the Week

**World of Faith: A God a Minute - An A-Z of Divinity**

Which Haitian god appeared in the James Bond film 'Live and Let Die'? What Polynesian deity invented the fishing hook barb? And who is the Egyptian god whom red-heads should beware of, lest he invade their bodies at harvest-time?

Ghede, Maui and Osiris are the answers, as the Rev Dr Colin Morris, presenter of Radio 4's 'Sunday' programme, reveals when he brings a unique micro-series to Radio 2's 'World of Faith' week.

Each individual programme lasts just one minute and offers a concise, colourful description of gods from A to Z, including some of the myths and tales associated with them. The items will be inserted throughout the other 'World of Faith' week programmes. Some of the gods may be familiar, such as Woden, the great god of battles, death and poetry, after whom Wednesday is named; Janus, the two-faced Roman god who gave his name to January; or Krishna, the most important manifestation of the great Hindu god Vishnu.

Others, however, once feared and worshipped by millions, may be less well known, such as Qat, the Pacific god who fashioned all living things out of wood, Xui, the fiery creator god of the Xhosa people of South Africa, who got lonely when people were afraid to go near him so he clothed himself in forests; or Yamato, the great Japanese hero-god who crushed unpunctual people to death.

**Presenter/Rev Dr Colin Morris, Producer/Michael Wakelin, BBC North**

**BBC RADIO**



Don Maclean presents  
a survey of religious  
attitudes

**7.03-9.00am**  
**World of Faith: Good Morning Sunday**

To launch 'World of Faith' week BBC Radio 2 reveals the results of an authoritative survey of religious attitudes in Britain, presented by Don Maclean.

Commissioned by Radio 2, 1,000 people were asked questions related to their religious beliefs and practices. Bearing in mind that 76% of the country say they believe in God, the survey covered subjects ranging from how often people pray, to the question of a female Pope, and the marriage of gay men and women in religious premises.

**Presenter/Don Maclean, Producer/Michael Wakelin, BBC North**

**4.03-4.30pm**  
**World of Faith: A Royle Tour**

Canon Roger Royle takes listeners behind the scenes at the Metropolitan Cathedral of Christ the King - Liverpool's Roman Catholic Cathedral.

The Cathedral, designed by Frederick Gibberd, was built on the site of a workhouse called the Poor Law Institution which sheltered Liverpool's poor from 1771 until 1928. In 1930 the Catholic diocesan authorities brought the site for £100,000.

Canon Roger Royle paints a picture for listeners of the circular Cathedral with all its chapels on the circumference and describes some of the wonderful modern sculpture as well as the stations of the cross - 14 tableaux which tell the story of the crucifixion of Christ.

**Presenter/Canon Roger Royle, Producer/Graham Pass**

**7.03-8.30pm**  
**World of Faith: Radio 2 Choir Girl of the Year**

Ten years ago no national competition existed for choirgirls in Britain. Tonight eight of the country's best young singers compete for the coveted title of 'BBC Radio 2 Choir Girl of the Year' at the competition's anniversary final in Manchester.

The finalists are: Emma Louise Peart from Wrexham (16); Zoe Ramsden from Norfolk (15); Cheryl Ann Taylor from Truro (15); Alexandra Lawrie from Birchington in Kent (14); Natasha Goldberg from Fulham, London (12); Gillian McWilliams from County Antrim (15); Helen Massey from Northwich in Cheshire (15) and Tabitha Watling from Margate (16).

The finalists, have been chosen from 250 teenagers from choirs and church groups across Britain to perform at Whitworth Hall at the University of Manchester. The competition is hosted by Radio 2's 'Good Morning Sunday' presenter Don Maclean. The judges for the competition include composer John Rutter and Lady Evelyn Barbirolli.

When the competition started in 1985 the organisers were concerned that the new competition would not attract any interest. This year's figures have now ungrounded those fears and the lucky winner will receive a trophy, a prize of £500 and a BBC Radio 2 Choristers Award of £1,000 for her choir.

Canon Roger Royle  
explores the modern  
architecture of  
Liverpool's Catholic  
Cathedral.

Eight young women  
choristers reach for  
the top note and the  
coveted title.



**BBC RADIO**



**World of Faith: Radio 2 Choir Girl of the Year 7.03-8.30pm (continued)**

To enter, the girls were asked to submit a tape with a recording of themselves singing a hymn and a second song of their choice. This year's winner must convince the judges that as well as having musical talents, she will rise to the challenge of performing on radio and television. Previous winners have gone on to success in the professional singing arena and Fiona Wight, winner of the competition last year, has received many invitations to appear on radio and TV and in concert performances.

Producer, Clair Jaquiss says: "It is wonderful to see how the competition has inspired young women and may have helped to encourage more cathedrals and churches to include girls in their choirs. Although the competition is serious and the quality very high, over the years it has been tremendous fun for everyone involved, with a great atmosphere backstage."

'Songs of Praise' will also feature this year's winner when the programme reunites previous winners of the competition on BBC-1 on Sunday, October 22 at 6.25pm.

**Presenter/Don Maclean, Producer/Clair Jaquiss, BBC North**

**9.00-10.00pm**

**World of Faith: A Vigil for Peace in Bosnia**

As the tragic conflict in the former Yugoslavia continues, the Bishop of Southwark, the Right Rev Roy Williamson, leads a one-hour vigil for peace in the Balkans, live from Southwark Cathedral.

The vigil will include choral and orchestral music, readings, testimonies from refugees and observers of the conflict, and contributions from representatives of the various faiths involved.

**Presenter/Right Rev Roy Williamson, Producer/James Whitbourn, BBC North**

**10.03-11.00pm**

**World of Faith: Around the World in Sixty Minutes**

Trevor Barnes explores the 'World of Faith' with the help of seven BBC foreign correspondents, who report on the impact of religions ancient and modern on the very different cultures where they are based. The round-the-world trip starts with Bridget Kendall in Washington, who reports on the influence of Christianity on the political scene. She also examines the place of religion in the lives of ordinary people as diverse as Mormons and poor black Catholics.

In Sao Paolo, Michael Voss considers the competition between Brazil's Roman Catholic tradition and the current wave of evangelical revivalism. Over in Delhi, David Loyn unravels the complex web of Hindu beliefs and reports on the influence of Hindu nationalism on politics and inter-religion relations. In Bangkok, Neil Kelly reports on the way in which Buddhism has adapted itself to traditional Thai spirituality and on the efforts of reformers to purify Buddhist belief and practice.

Reporting from Cairo, Jihan Alaily talks about the role of Egypt's ancient Coptic Christian tradition, and the growth of militant Islam, which is increasingly threatening the country's liberal traditions. In Nairobi - where religious cults are proliferating - Roger Hearing reports on the threat posed to East Africa's orthodox Christian tradition by indigenous cults and Islam. The final report comes back to Europe and to Rome, where David Willey considers the role of popular Catholic Christianity in rural Italy.

**Presenter/Trevor Barnes, Producer/Denis Nowlan, BBC North**

The Bishop of Southwark leads a peace vigil for the Balkans.

Ancient and modern religions and their impact on the modern world as seen through the eyes of seven BBC correspondents.

BBC RADIO



Noel Vincent on religions and its rituals.

11.00pm-12.00midnight

**World of Faith: From Birth to Eternity**

Noel Vincent shares in the preparations, rituals and celebrations as people from different religious faiths mark the major milestones of life - birth, growing up and death. Among those he talks to are Thora Hird, who recalls her Golden Wedding, and an 83-year-old man who is preparing for his Bar Mitzvah. Having missed it when he was 13-years-old, he has had to wait three score years and ten before the time for the ceremony comes again.

Noel Vincent also hears about a Hindu wedding, reincarnation, and the Islamic rites of passage surrounding birth, where the first words whispered by a mother to her newborn child are the Islamic call to prayer, and the baby is weighed and the amount given in silver to the poor.

**Presenter/Noel Vincent, Producer/Clair Jaquiss**

BBC RADIO



Mezzo-soprano Sarah Walker sings Britten's setting of Thomas Hardy's 'Winter Words'.

1.15-1.45pm

**Fairest Isle: The Coronation of King James II**

When James II was crowned on Thursday, April 23 1685 in Westminster Abbey, he made sure every detail of the colourful events and music that accompanied the feasting on that day were painstakingly recorded by one Francis Sandford, Lancaster Herald of Arms. Today, Jeremy Summerly turns guide through a day which is remembered, not least for the music of the 25-year-old composer, Henry Purcell.

**Producer/Antony Pitts**

4.20-5.45pm

**Britten Plus Schumann**

Britten's setting of Thomas Hardy in 'Winter Words' Op 52, was a work which marked a new direction in the composer's work. It features 'Before Life and After', considered by some to be the most remarkable single song he ever wrote.

It is performed here, in the version Britten originally sanctioned for Dame Janet Baker, by the mezzo-soprano Sarah Walker, in a concert continuing the London Wigmore Hall's cycle of Britten's complete song and canticles. Accompanied by the pianist Malcolm Martineau, Sarah Walker opens the evening with Schumann's Liederkreis Op 39, Britten's 'Beware', three early songs, and his four Cabaret Songs complete the performance.

**Producer/Misha Donat**

Joe Mordaunt Crook and Sir Roy Strong visit Levens Hall, Corby Castle and Brantwood, home of Ruskin.

5.45-6.30pm

**Sunday Feature: Great British Contributions: Landscapes of the Mind**

Outstanding garden locations in the Lake District are visited by Joe Mordaunt Crook, Professor of Architectural History at the University of London, and the garden historian Sir Roy Strong in the last of three 'Fairest Isle' features highlighting areas in which Britain has made a specific contribution to art and design.

A quintessentially English contribution to design is the landscape garden. Says producer Judith Bumpus: "At times it seems the English think of nothing but gardens and landscapes. But our image of the ideal garden, the ideal landscape, changes from eye to eye and from generation to generation."

BBC RADIO



**Sunday Feature: Great British Contributions: Landscapes of the Mind** 5.45-6.30pm (continued)

The tour, complete with music from the period and readings from Dorothy Wordsworth's journal, starts at Levens Hall near Kendal, gateway to the great Lakeland area. There the late 17th-century formal garden leads imperceptibly into the park beyond across a ha-ha, a sunken boundary, the first of its kind in Britain.

At Corby Castle near Carlisle, the visitors admire a picturesque park created in the 1730s by Thomas Howard, whose private Arcadia included a grotto, cascade and two temples. From this classical evocation, the duo move into the real landscape by train, the way the bulk of eager tourists reached the Lakes during the mid-19th century, transferring to boat to admire, and occasionally admonish, private villas built around the shores of Lake Windermere.

The last stage of their journey takes them to Brantwood, home of the poet John Ruskin who disapproved of villas which made little attempt to come to terms with the landscape. Ruskin designed his own house and naturalistic garden to melt into the surroundings of Lake Coniston.

**Producer/Judith Bumpus**

7.30-9.00pm

**Fairest Isle: Choral Foundations**

In St Paul's Cathedral, Sir Christopher Wren created his masterpiece and showed the genius for British compromise, with a Gothic plan expressed in a Classical style. The dome is the symbol for London and marks the resting place of heroes like Nelson, Wellington and Wren himself.

The composer and critic Adrian Jack explores the building in the company of the Canon Chancellor, the Reverend John Haliburton in the second part of his series 'Choral Foundations'.

The programme features music by previous organists of St Paul's - Sir John Stainer and Thomas Attwood, and composers who have written works for its choir, including Sir Edward Elgar, Herbert Howells and, most recently, Jonathan Harvey. The Choir of St Paul's Cathedral is accompanied by The Parley of Instruments, together with the organists Andrew Lucas and Christopher Dearnley, conducted by John Scott.

**Presenter/Adrian Jack, Producer/Tim Thorne**

9.00-10.30pm

**Drama Now!: God's Locusts**

Roger Lloyd Pack stars in Terry Eagleton's new play, a very black comedy which views the Irish Famine from the perspective of the corridors of Whitehall and questions being asked in the Civil Service.

Opinions vary as to its cause, among them accident, God's design, an over-hyped little food shortage, or an inconceivable disaster for which Britain itself must take some responsibility.

Roger Lloyd Pack stars as Hamish McClintock, with Ian McElhinney as William Smith O'Brien, Colum Convey as John Mitchell and Dan Gordon as George Dainton. Terry Eagleton is the Edith Wharton Professor of English Literature at Oxford University. An outstanding critic, he has written two plays, 'St Oscar' and 'The White, the Gold and the Gangrene', produced by the BBC in 1994. He has recently published a book about the Irish famine, 'Heathcliff and the Great Hunger'.

**Producer/Pam Brighton, BBC Northern Ireland**

Adrian Jack explores St Paul's Cathedral and features music by some of its distinguished organists.

Roger Lloyd Pack stars in Terry Eagleton's black comedy about the Irish Famine.



BBC RADIO



Robert Elms with the best in Spanish greetings.

Exploration of what trees mean to people through experiences, music and readings.

Exploration of what trees mean to people through experiences, music and readings.

The story of a young German lad's friendship with a gypsy boy.

12.15-12.55pm

## Desert Island Discs

Richard Hoggart, the multi-faceted academic, pops up on the desert island this week. An expert on popular culture and broadcasting, he'll be discussing these with Sue as he chooses his eight records, book and luxury to take with him to the mythical isle.

**Presenter/Sue Lawley, Producer/Olivia Seligman**

8.00-8.45pm LW Only

## Suenos: Encuentros

Robert Elms introduces listeners to the vocabulary needed for encuentros, (meetings and greetings) in this evening programme. He also talks to the acclaimed Mexican author Carlos Fuentes, whose novel 'El Gringo Viejo' was made into a film starring Gregory Peck and Jane Fonda under the English title of 'The Old Gringo' in 1989.

**Presenter/Robert Elms, Producer/Mick Webb, BBC Education**

9.00-9.30pm FM Only

## Touched by Trees

'Touched by Trees' takes a look at the relationship, both spiritual and physical, between people and trees by hearing six peoples experiences of music and readings.

There's an author who collects myths about trees, and who explains why they are the symbol of life in so many cultures. Karen, a child who lives in a commune in the Somerset woods, sees trees as people; their branches are arms, and their twigs fingers. Mike is in charge of the orchards in the commune. "There are so many special trees here that it's difficult to say which you're going to cut down," he says.

Julian is an environmental consultant. He is obsessed with street trees and is angry that they're not treated with more respect. "The needs of cars are paramount," he rages. "But trees enrich our urban fabric, they create an ambience within the city."

Badger campaigns against the destruction of trees. He often sleeps in a beech tree in a forest near Newbury, and tells what it's like to live among the branches, and of the different characters of the trees in the forest.

Lastly, Vivian, who makes harpsichords, links the death of the tree to its life going on through music as it becomes an instrument.

**Producer/Katie Thomson**

9.15-9.30pm LW Only

## Short Stories in German: Jeno War Mein Freund

A native German speaker reads 'Jeno War Mein Freund', the charming and poignant tale of a young German lad's friendship with a gypsy boy. William Hanson from Exeter University introduces the story and explains unfamiliar words.

**Presenter/Alletta Lohmeyer and William Hanson, Producer/Iris Sprankling Track Record**

**BBC RADIO**



A Midland's electrician on the experience of wiring up a South African township.

10.45-11.15pm

**A Week in the Life: Ian**

Ian is a manager for East Midlands Electricity, whose working life usually revolves around fuses and plugs. At the moment, however, he's in South Africa supervising the mammoth task of installing electricity into the black South African townships. There are around five million homes, some of them mere cardboard sheds with walls made from cereal packets or soap powder cartons, that up till now have had to make do without electric power. For Ian it's something of a culture shock. The programme follows him for a week as he talks to the site managers and inhabitants of the townships that he is wiring up.

**Producer/Neil Trevithick**

**BBC RADIO**



2.30-6.00pm

**Gary Lineker's Sunday Sport**

Gary Lineker hosts an afternoon of top sporting action with live commentary on the big match between Sheffield Wednesday and Middlesbrough and continued coverage of the 1995 Rugby League World Cup. Play continues in the Toyota World Match Play Championship golf from Wentworth, and there's news from the Ladies French Open at La Motte.

**Presenter/Gary Lineker, Producer/tbc**

George Hume ponders whether political correctness is making the debate on Aids impossible.

10.05-10.30pm

**Nanny Knows Best**

*Last in Series*

In 'The Thought Nanny' presenter George Hume asks if "Political Correctness" is making the debate on AIDS impossible? A London hospital discovered that a far-higher proportion of those who developed full AIDS had genetic links with Africa. The only debate which took place on this theory was not whether it could be true, but whether it should even be discussed.

The last programme in this series 'Nanny Knows Best' investigates the extent to which real debate is being obscured, and "unthinkable" ideas are being driven underground.

**Presenter/George Hume, Producer/Douglas MacLeod**

BBC RADIO



Warren Mitchell on the benefits of making wills.

Monday, October 16 to Sunday, October 22

## Signed, Sealed and Delivered: Radio 2 Wills Week

Warren Mitchell fronts Radio 2's 'Wills Week', a week-long campaign run in conjunction with the Law Society, which aims to encourage people to make a will.

Only one in three adults has a will. Most people put off making one partly because they haven't thought about it. Those who do think about what will happen to their possessions when they die, often don't get around to arranging anything. Failure to have a clear and legally binding bill can mean that what is left to the bereaved after a person's death is a legacy of confusion, disappointment and argument. In some cases only expensive and traumatic legal action can resolve a disputed estate.

Warren Mitchell presents short packages broadcast in all daytime programmes, written by Johnny Speight, which illustrate the need to make a will and how you go about doing it. Programmmes will also be highlighting some of the problems concerning wills and on Friday, Radio 2's free Helpline will be open to give advice on 0800 022 022. Free information leaflets can be obtained by sending a SAE (second class stamp) to: Solo Specialist Mailing Service, P O Box 27, Mortimer, Reading RG7 3UL.

**Presenter/Johnny Speight, Producer/John Gurnett**

17th-century England, India, Judaism and Islam are all 'Pauses for Thought' this week.

All Week 6.15am

## World of Faith: Pause for Thought

Peter Hardwick, a retired English teacher from Stoneyhurst college in Lancashire uses a 17th-century poem as a basis to reflect on 'World of Faith' week in the 6.15am 'Pause for Thought' which can be heard in Sarah Kennedy's show. On Tuesday, Rabbi Jonathan Romain celebrates Simkhat Torah, the Jewish Festival known as the Rejoicing of the Law.

On Wednesday, Gillian Wright, who was born and raised in England, broadcasts from India where she has now made her home. This morning she celebrates Divali, the Hindu festival of lights. On Thursday, an adult convert to Islam, Umar Hegedus, wonders at how little we want to understand each other's faith.

**Producer/Jane Jeffes, Unique Broadcasting Company**

9.15am

## World of Faith: Pause for Thought

Don Maclean presents a special series of 'Pause for Thought' this week, which can be heard in 'Wake up to Wogan'. On Monday, Don returns from Radio 2's 'A Vigil for Peace In Bosnia' at Southwark Cathedral and reports on the event. Don visits Leicester, Britain's first environment city, on Tuesday, and finds out how people of different faiths see the natural world around them.

On Wednesday, Don visits Clonard Monastery in Belfast and talks to two women from a Catholic and Protestant background, who explain how Christians in Northern Ireland have followed their conviction to a reconciling force. In an area rich with multi-faith heritage, Don meets children from Cardiff Docks area on Thursday. He hears about the history of the area and the different cultures have affected the neighbourhood. In the final programme on Friday, young Catholics from Sheffield who adhere to a lifestyle of chastity and poverty share their passionate beliefs with Don.

**Presenter/Don Maclean, Producer/Michael Wakelin, BBC North**

Don Maclean travels around the country to present a series of views on how people see their world.

BBC RADIO



10.30-12.00midnight

### The Jamesons

Derek and Ellen join in Radio 2's 'World of Faith' week by welcoming Cardinal Winning, the Archbishop of Glasgow and president of the Scottish Bishop's Conference, into the studio tonight.

**Presenters/Derek and Ellen Jameson, Producer/Stuart Grundy, Unique Broadcasting Company**

BBC RADIO



Music by Delius,  
Beethoven, Mozart and  
Rachmaninov.

6.00-9.00am

### On Air

Andrew McGregor turns the spotlight on the BBC Symphony Orchestra this morning with a performance of Delius's 'Paris: The song of a Great city', conducted by Andrew Davis. Now extended to three hours of music in the morning, the programme continues with Beethoven's Symphony No 8 in F, performed by the Danish Radio Symphony Orchestra, and Mozart's Symphony No 9 after the 7.00am news bulletin. 'On Air's' Purcell Portfolio follows an hour later, and the programme draws to a close with Rachmaninov's 'Rhapsody on a theme of Paganini', performed by Vladimir Ashkenazy.

**Presenter/Andrew McGregor, Producer/Chris de Souza**

9.00-10.00am

### Morning Collection with Paul Gambaccini

Paul Gambaccini's new weekday morning strand continues its Haydn piano sonatas series, this week featuring live recordings by Sviatoslav Richter and David Oistrakh. Today's programme opens with Bach's 'Brandenburg Concerto' No 5 in D, performed by the Academy of Ancient Music conducted by Christopher Hogwood, followed by Haydn's Piano Sonata in G, played here by Richter.

Christopher Hogwood returns with the St Paul Chamber Orchestra and Stravinsky's Concerto in E flat, 'Dumbarton Oaks', and the programme ends with John Adams's foxtrot 'The Chairman Dances', reworked from the opera 'Nixon in China', and performed by the San Francisco Symphony Orchestra, conducted by Edo de Waart.

**Presenter/Paul Gambaccini, Producer/Tony Cheevers for Mentorn Radio**

12.00-1.00pm

### Fairest Isle: Composer of the Week: Stanford

George Bernard Shaw noted two sides to the music of Irish-born composer Sir Charles Villiers Stanford - the Professor and the Celt. When the Celt is let loose, said Shaw, Stanford can be "eccentric, violent, romantic and patriotic".

As part of Radio 3's 'Fairest Isle' season, David Byers presents five programmes which greatly reflect the many facets of this remarkable composer - and on Wednesday (October 18), the premiere of a recording of his Second Violin Sonata, given by Paul Barritt and Catherine Edwards (piano).

Works by Haydn,  
Stravinsky and Adams.

David Byers on the  
multifarious nature of  
Sir Charles Villiers  
Stanford.



BBC RADIO



**Fairest Isle: Composer of the Week: Stanford** 12.00-1.00pm (continued)

Says David Byers: "The range of his output was remarkably wide - from symphonies, opera and concertos to part-songs, chamber music and church music. He was a thoroughly professional composer with a real grasp of how to use instrumentalists or singers to best advantage. His church music was one of the most significant influences in the salvation and improvement of the cathedral and parish church tradition. Stanford's good taste and his belief in traditional music values as against fashionable trends, resulted in a lasting corpus of music which has stood the test of time."

In recent years, thanks to the pioneering work of the Ulster Orchestra's recordings for Radio 3, Stanford's symphonies and Irish rhapsodies have become readily available, and gradually some of his chamber music is also being resuscitated.

**Presenter/Producer/David Byers**

1.02-2.00pm

**BBC Lunchtime Concert**

*Live Relay*

Live from St John's Smith Square in London, Richard Strauss's Symphony for 16 wind instruments No 2 in E flat major, the 'Frohliche Werkstatt', is performed by the London Winds. The programme opens with Igor Stravinsky's 'Octet'. This concert can be heard again on Sunday, October 22 at 6.30pm.

**Producer/Adam Gatehouse**

7.30-9.05pm

**Fairest Isle: Greek**

Mark-Anthony Turnage's two-act opera, based on Steven Berkoff's modern version of the Oedipus story, won enormous acclaim and two awards, for best opera and best libretto, at its premiere at the first Munich Biennale in June 1988. The sensational success of its London premiere at the Coliseum led to its being shortlisted for a Laurence Olivier Award.

'Greek' was commissioned and screened as a film version by the BBC in 1990, whereupon it was lavished with yet more honours. Since then it has received numerous new productions, including three this coming season. This particular recording features the Greek ensemble, conducted by Richard Bernas. The soloists are Quentin Hayes, Richard Suart, Fiona Kimm and Helen Charnock.

Turnage's new concerto 'Dispelling the Fears', for two trumpets and orchestra is premiered by the Philharmonia Orchestra, conducted by Daniel Harding, together with Hakan Hardenberger and John Wallace, on October 29. He is currently Composer in Association with the English National Opera, and will write a full scale opera for presentation in 1998.

**Producer/Peter Tanner**

Strauss's 'Frohliche Werkstatt'.

Turnage's opera performed by the Greek Ensemble.

BBC RADIO



Welsh school children  
get a taste of the pop  
world.

5.00-5.15pm

### The Music Machine

Welsh school children are given an opportunity to produce their own pop record with the help of local music producer, Richard Dunn.

Presenter Tommy Pearson joins the pupils in the school's studios to help the children through the various stages of record production.

Top keyboard player Wayne Marshall also visits Stanwell Comprehensive in Penarth to demonstrate his amazing ability to improvise, while top composer Debbie Wiseman gives a lesson in writing music. Debbie has composed music for the film 'Tom and Viv' and for numerous TV programmes.

The youngsters are given a chance to design their own music festival with the help of Cardiff Music Festival artistic director, David Owen Norris.

**Presenter/Tommy Pearson, Producer/Chris Wines, BBC Pebble Mill**

9.05-9.30pm

### Fairest Isle: The Instrument-Makers

New Series

No matter how long a series, it would be impossible to cover the whole history of instrument-making in this country. Michael Oliver therefore sets out to pay tribute to a neglected field by choosing five instruments and five players to present five snapshots of British music history.

He sets off in the company of Melvyn Tan and Derek Adlam to explore the London fortepiano boom of around 1800 and an instrument which proved the usurper of the harpsichord. On Tuesday (October 17 at 9.15-9.40pm) Oliver unravels the international ancestry of the questionably named French horn. After centuries of evolution, the instrument that virtuosos like Michael Thompson uses can only truly be called an Australian designed English, German, French affair.

The period instrument cottage industry is alive and flourishing under leading craftsman David Rubio. Oliver experiences copies of Baroque string and keyboard instruments which have helped make Britain a focus of the early Music revival in the company of cellist Anthony Pleeth on Wednesday (October 18 at 9.10-9.35pm)

Cars aside, the British Woodwind industry can still hold its own against the mass production giants of America and Japan. Oliver celebrates the skills of flute-makers like Albert Cooper and oboes crafted by Howarth, in the company of flautist Jonathan Snowden and oboist Malcolm Messiter on Thursday (October 19 at 9.10-9.35pm).

'The Instrument-Makers' winds up in Birmingham on Friday (October 20 at 9.30-9.55pm) in the company of the Town Hall organist Thomas Trotter and historian Nicholas Thistlethwaite. In this Midlands city, Britain's first concert organ was unveiled in 1834, part of a Victorian civic drive "to infuse more of the poetical and imaginative into the daily life of the people". The rise and fall of 'The Improving Organ' is replayed.

**Presenter/Michael Oliver, Producer/Nick Morgan**

Michael Oliver  
explores the forte  
piano boom of the  
1800s in the opening  
programme of this  
series devoted to  
instrument making.

BBC RADIO



10.45-11.30pm

### Mixing It

In the studio with presenters Mark Russell and Robert Sandall is Lisa Gerrard, vocalist of Dead Can Dance, talking about her new solo album, 'The Mirror Pool'.

**Presenters/Mark Russell, Robert Sandall, Producer/Philip Tagney**

BBC RADIO



Nigel Farrell takes last year's news a stage further.

8.43-8.58am

### One Year On

*New Series*

Nigel Farrell takes a look at stories that were in the news a year ago, and how they have developed, in this new nine-part series.

He'll be talking to the people whose stories were taken up by the media, and then dropped as the newshounds moved on. The worlds of politics, sport, arts, science and the media itself come under Nigel's scrutiny during the course of the series.

**Presenter/Nigel Farrell, Producer/Lucy Cacas**

Arthur Miller joins Melvyn Bragg.

9.05-10.00am

### Start the Week

Arthur Miller joins Melvyn Bragg on this morning's programme, as his new book 'Plain Girl' is published and a new Radio 4 production of his masterpiece, 'Death of a Salesman', is broadcast this evening at 7.45pm.

**Presenter/Melvyn Bragg, Producer/Ruth Gardiner**

Simon Rae on the perils of drink as told by a selection of diarists.

10.02-10.30pm FM Only

### Dear Diary

Simon Rae discovers the pleasures and perils of alcoholic indulgence through the experiences recorded by self-confessed drinkers in this week's 'Dear Diary'.

James Boswell's good, professional intentions dissolve in a few glasses the night before an important court case; on the other hand, Samuel Pepys praises the benefits of a little, moderate Dutch courage. Poets and writers such as Lord Byron and Evelyn Waugh are reluctant to admit that there is a direct relationship between their off days and the night before, but in the poignant reflections of actress Rachel Roberts, the horrors of true addiction are painfully clear.

**Presenter/Simon Rae, Producer/Sally Marmion, BBC Bristol**

10.15-10.30am Long Wave Only

### This Scepter'd Isle

This week's venture into British history reveals a trio of monarchs; Bluff King Hal, Bloody Mary and Good Queen Bess. The series is written by Christopher Lee and read by Anna Massey and Paul Eddington. (An abridged version of 'This Scepter'd Isle' will be available on cassette as part of the BBC Radio Collection from March next year).

**Reader/Anna Massey and Paul Eddington, Director/Pete Atkin**

BBC RADIO



'Wato' hits 30.

1.00-1.40pm

### **The World at One: Thirtieth Anniversary**

This week 'The World at One' celebrates its 30th Anniversary. Launched in October 1965 by William Hardcastle and Andrew Boyle it was an idea that changed broadcast news and current affairs. 'The World at One' went on air in a more deferential world, where to question those responsible for running the country was itself a novelty. William Hardcastle swiftly established the programme as the venue where the news was made and politicians and decision makers were called to account.

In the Seventies and Eighties Sir Robin Day established his own no - nonsense style of interviewing that put the programme at the centre of the nation's debates; no Prime Minister, Cabinet member or Opposition leader was safe from Sir Robin's direct, probing yet consistently courteous manner.

In the Nineties Nick Clarke continues the tradition, maintaining the programme at the forefront of news and current affairs, and as the place where news makers choose to appear.

**Presenter/Nick Clarke, Editor/Kevin Marsh**

2.02-3.00pm

### **Crimewave: P Division: Code Four One**

*New Series*

The first story in this new series of 'P Division' is written by the characters' creator, Peter Turnbull and as always, the police procedural stories are set in and around Glasgow.

In today's story, 'McInroy's Point' a woman's body is found floating in the Clyde by the ferry terminal at McInroy's Point. Her husband also seems to be missing. DI Donoghue, DS Sussock and the rest of P Division team start an investigation that is to lead into murkier waters than those of the River Clyde.

Crawford Logan, Jake D'Arcy and Eliza Longland are joined for this series by Stuart McQuarrie as DC Montgomerie and Paul Young as Dr Reynolds. The series was recorded largely on location in Glasgow.

**Director/Hamish Wilson BBC Scotland**

7.45-9.45pm

### **The Monday Play: Death of a Salesman**

As part of the celebrations of Arthur Miller's 80th birthday, Radio 4 presents a new production of 'Death of a Salesman'. The play stars Timothy West as Willy Loman and Rosemary Leach as his wife, Linda, with John Guerrasio as Biff and Adam Henderson as Happy, his two sons.

'Death of a Salesman' was first produced in 1949 and was an instant success and established Arthur Miller as one of America's foremost playwrights.

Miller uses the story of Willy Loman, a 60-year-old salesman under pressure from an increasingly commercial and competitive society to depict the crumbling American Dream.

Supported by a loving wife but disappointed in his two worthless sons, Willy displays both human weakness and personal heroism in this tragedy of an ordinary man caught up in dreams and illusions.

**Director/John Tydeman**

The mystery of the dead women in the Clyde solved by DI Donoghue, DS Sussock and the rest of P Division.

Timothy West, Rosemary Leach, John Guerrasio and Adam Henderson star in this new production of Arthur Miller's classic to mark his 80th birthday.



BBC RADIO



Playwright Nan Woodhouse on accents.

9.45-9.59pm

### How Do I Sound?

"Voice isn't just about where we've come from or where we think we're going, it's about me making contact with you and you making contact with me. Pure communication," says presenter Nan Woodhouse.

The playwright Nan Woodhouse comes from Oldham, but one might not be able to guess that from the way she speaks. At the age of 14, she was sent "for proper lessons" to eradicate her "too broad Lancashire" accent, turning her "Are you goin' up town on't buzz?" sound to a "Father's car is a Jaguar" one.

In 'How Do I Sound?' she reflects on her own experience of being judged by the way she sounds, without any reference to the reasons why. She trained on stage, taught speech and drama and now examines the subject for a London board. She lives in Morecombe.

Nan Woodhouse's experiences lead her to conclude that, whatever roots people may have, "As an actor, if you are to play different characters you need a range of accents. The guiding factors are the style, background and personalities of the play."

**Presenter/Nan Woodhouse, Producer/Gillian Hush BBC North**

10.45-11.00pm

### Book At Bedtime: A Country Doctor's Notebook

A second chance to hear Derek Jacobi read Mikhail Bulgakov's tales of medical adventure in a remote part of European Russia. The newly qualified Dr Bulgakov is ill-equipped to deal with the astonishing range of cases paraded before him. He battles against the appalling climate and the stubbornness and ignorance of the local people whilst trying to make some sense of unfathomable medical text books - and strange medical instruments - bequeathed to him by his predecessor.

**Director/Sue Wilson BBC Pebble Mill**

11.00-11.30 FM only

### Devout Sceptics

*Repeat broadcast*

Bel Mooney talks to public figures about the grey area between belief and unbelief, starting with journalist Kate Adie. She has established a reputation as an accurate and thoughtful reporter of human crises, but beyond the "what" of the story, how does she make sense of the "why"?

Future programmes feature mathematician Sir Roger Penrose, musician George Melly, actress Sheila Hancock, actor Simon Russell Beale and Glastonbury organiser and farmer Michael Eavis.

**Presenter/Bel Mooney, Producer Malcolm Love, BBC South**

11.00 -11.30pm LW Only

### Education Matters

*New Series*

'Education Matters' goes on location to a school open evening to find out how parents can see beyond the spit and polish and really make an informed choice about their children's school, in the opening programme of a new series. What should they look out for and in an educational climate dominated by league tables, do they really have a choice at all?

**Producer/Sally Kirkwood, BBC Education**

Derek Jacobi reads Mikhail Bulgakov's tales of medical adventure.

Bel Mooney talks to Kate Adie about belief and unbelief.

Helping parents to make up their minds about school.

BBC RADIO



7.35-8.00pm

### Football Legends

John Charles, the 'Gentle Giant' was the youngest ever Welsh International when he played for the country and still holds the Leeds United record for the number of league goals scored during a season - 42.

Jimmy Armfield's fourth 'Football Legend' was born in Swansea and started his football career on the ground staff at his home town club - but never played for them. Leeds spotted him and snapped him up - although he didn't know where Leeds was! The farthest he'd ever travelled then was Cardiff.

The 'Gentle Giant' tag came from his height and temperament during nine years at Leeds - when he started as a defender but was to move - with great success - to centre forward. He was there during the record breaking season and was bought by Juventus in 1957 for a British record fee of £65,000. During five years there he played in the team that won the Italian Cup and the League before going back to Leeds.

Not everyone welcomed his return - because Leeds had to put up ticket prices to pay for his transfer back!

He was Wales' youngest ever International when he joined the national squad at the age of 18, winning 38 caps and playing in his country's most successful team, which reached the quarter-finals of the World Cup in 1958.

Jimmy Armfield, who presents the series and is part of Radio 5 Live's regular football commentary team, talks to Charles, his brother Mel, and Cliff Jones - who both played alongside John in the great Welsh team - and other contemporaries including Denis Law, who was playing for Torino when Charles played for Juventus.

**Presenter/Jimmy Armfield, Producer/Audrey Adams**

**BBC RADIO**



**2.03-3.30pm**

**Debbie Thrower**

Debbie Thrower presents her afternoon programme live from the Savoy Hotel in London as the members of BASCA - The British Academy of Songwriters, Composers and Authors - gather to present their annual awards.

**Presenter/Debbie Thrower, Producer/Bridget Apps**

**8.30-9.00pm**

**When the Going Gets Tough**

*Last in Series*

Actor Gordon Kaye talks about his professional and personal highs and lows in the last programme in the current series presented by Phillip Fashanu.

Gordon Kaye, best-known for playing Rene in the hit TV series "Allo, 'Allo", talks about some of the tougher periods in his life, how he dealt with them and the music that helped.

On January 25 1990 at 11.14am an 11 inch spike of wood flew off an advertising hoarding through Gordon's car windscreen and embedded itself into his brain. He lay close to death for several weeks but miraculously, within six months, was back on stage performing. He talks in depth about the accident and its effect on his perspective on life.

**Presenter/Phillip Fashanu, Producer/Phil Critchlow, The Unique Broadcasting Company**

**9.03-10.00pm**

**World of Faith: A Wonderful World**

Don Maclean investigates the miraculous in 'A Wonderful World'. Telling stories and legends, Don finds out what miracles mean to people of different cultures today and discovers the profound effect they can have on those they have inspired and helped. When is a miracle not a miracle? Since the 1850s thousands of hopefuls have flocked to the spiritual centre of Lourdes hoping for a cure. Don hears from retired physician Michael Dulake a retired physician and now a British representative of the Medical Council at Lourdes, who assesses miracles for the Medical Council in Lourdes.

Healings have been reported at many church services around Britain. Who are modern day healers and how do they do it? Don meets evangelist Marilyn Harry, a midwife turned travelling evangelist and hears how miracles happen regularly at her services. He also interviews Ruth Pearson, a nurse and ex-missionary who suffered from Multiple Sclerosis for 17 years, who tells the story of her own personal miracle.

Clive Lawton explains how miracles fit into the Jewish tradition and Haleh Afshar, a lecturer in Islamic studies, explains how Muslims believe that their favourite saints can intervene on their behalf.

**Presenter/Don Maclean, Producer/Ruth Price, BBC North**

Gordon Kaye on recovery.

Don Maclean on the meaning of miracles.

BBC RADIO



The lesser known hits of Alan J Lerner.

Wide ranging performance of solo percussion and voice and percussion work by James Wood and the early music group Sirinu.

Henry Goodman reads Miller's short story Fame to mark the playwright's 80th birthday.

1.02-2.00pm

### **The Land Where The Good Songs Go: Lerner After Loewe**

Alan J Lerner was the most elegant lyricist of his generation. With composer Frederick Loewe, he wrote such hits as 'Gigi', 'My Fair Lady' and 'Camelot'. But after Loewe's retirement in 1960, Lerner worked with a number of different composing partners.

Mark Steyn highlights some of this lesser-known later work in his continuing journey in search of forgotten musicals. John Barry remembers the ill-fated 'Lolita, My Love', based on Nabokov's novel, and Burton Lane explains why 'Carmelina' slipped quietly away. Charles Strouse recalls Lerner's very last show, 'Dance a Little Closer', while Arthur Laurents explains why he just knew '1600 Pennsylvania Avenue' was never going to work.

**Presenter/Mark Steyn, Producer/Cat's Whiskers, Rewind Productions**

7.30-8.10pm

### **Tuesday Evening Concert from Pebble Mill**

*Live Relay*

Virtuoso percussionist James Wood is joined by early music group Sirinu for a programme of both early and new music live from Pebble Mill in Birmingham.

Wood's new BBC Commission 'Two men meet, each presuming the other to be from a distant planet' was premiered at this year's Proms. His work with his own choir, the New London Chamber Choir, best reflects his interest in both very new music and both old music.

Sirinu specialise in medieval music, but they share Wood's interest in newer work. They are also linked through their singer Sarah Stowe who is one half of a long-standing duo with the percussionist.

This evening they perform a wide range of work for solo percussion and voice and percussion, including two works by Wood himself, reflecting their mutual interest in new and early music. Newer work by the American Frederic Rzewski and the Italian Giacinto Scelsi contrasts with Sirinu's arrangement of songs from 'Cantigas de Santa Maria', a 14th-century set of early songs to the Virgin Mary.

James Wood rejoins Sirinu for a sequence of music from the Andes in this wide ranging programme.

**Producer/Chris Marshall, BBC Pebble Mill**

8.10-8.30pm

### **Interval Feature: Fame**

The great American dramatist Arthur Miller celebrates his 80th birthday today, not in his native United States, but here in Great Britain at the Arthur Miller Centre at the University of East Anglia in Norwich and later at Oxford University where he receives an honorary degree.

By way of celebration, actor Henry Goodman, who starred recently in the Royal National Theatre and West End premieres of Miller's award-winning play 'Broken Glass', reads the great playwright's 1966 short story, 'Fame'.

Republished in a new Miller collection called 'I Don't Need You Anymore', by Minerva on October 16, 'Fame' is a bitter-sweet comic tale of a Broadway playwright who suddenly discovers the pleasures and perils of becoming rich and famous, a thinly veiled reflection of Miller's conflicting response to his own celebrity status.

**Producer/Michael Earley**



BBC RADIO



Glenn Gould's  
pioneering sound  
documentary.

9.40-10.45pm

### Between the Ears: The Idea of the North

Glenn Gould's 1967 Canadian Centennial celebration from the Canadian Broadcasting Company's Archives is a tapestry of the Canadian experience above the 60th parallel. It represents both the real and imagined effects of geographical isolation in the framework of a contrapuntal dialogue between five separately interviewed individuals, together with the music of Sibelius's Fifth Symphony.

Broadcast by Radio 3's radiogenic series, 'Between the Ears', with special permission from CBC, Gould's pioneering sound documentary underlines his belief in the importance of isolation for the creative spirit. Gould can be heard in performance earlier in the day when 'Morning Collection with Paul Gambaccini' presents his interpretation of Haydn's Piano Sonata in D.

**Presenter/Mark Russell, Producer/Antony Pitts**

BBC RADIO



Paul Bennet tells the  
story of the discovery  
and restoration of a  
Bronze Age trading  
craft.

10.02-10.30am FM Only

### Beeswax and Underpants

The very first cross channel ferry was built before saws, planes and drills were ever invented. It was held together with ropes made of yew and sealed with beeswax, moss, toadstools and anything else that did the job, including someone's old underwear.

Archaeologist Paul Bennet tells the story of this Bronze Age trading craft, found by archaeologists working under the streets of Dover in September 1992. Specialist archaeologists across the country have been working on what they all describe as one of the most important prehistoric finds of the 20th century. Two-thirds of the boat have been recovered and it is now with the Mary Rose Laboratories in Portsmouth, where it will be meticulously conserved and freeze-dried before going on display in Dover in 1998.

**Producer/John Byrne, BBC South**

Anthony Clare on self  
inflicted wounds.

11.30am-12.00 Midday

### All in the Mind

This week Professor Anthony Clare explores the world of those who injure and maim themselves, and asks whether current treatments are appropriate.

**Presenter/Anthony Clare, Producer/Paul Kobrak**

12.25-12.55pm

### Word of Mouth: England Expects

Russell Davies explores the art of signalling and communication without speech in this week's programme.

**Presenter/Russell Davies, Producer/Bella Bannerman**

BBC RADIO



Midnight-2.00am

### After Hours

Vincent Hanna recently debated 'The Future of Effective Justice' when he attended the Annual Bar Council Conference to chair the Bar's Open Forum. The panel included judges Lord Woolf and Lord Williams of Mostyn. Tonight Vincent Hanna presents extended highlights of the conference.

**Presenter/Vincent Hanna, Producer/Stephanie Harris**

BBC RADIO



Dave Pearce blags an exclusive interview with pop diva Janet Jackson in Paris.

9.00 - 10.00pm

### Dave Pearce with special guest Janet Jackson

International diva, Janet Jackson, joins Dave Pearce for an exclusive interview live from Paris where she is currently filming her new video.

Although Janet grew up in one of the most famous showbiz families in the world, she has managed to keep her own identity and create her own sound and is even considered by some to be a bigger star than her very famous brother, Michael.

The first sign of independence from her family came when she appeared in the cult TV show 'Fame'. She then teamed up with producers Jam & Lewis and proceeded to have hit after hit.

This year Janet celebrates her 10 years of success with a compilation album called 'Design of a Decade' which is the best of Janet Jackson. She will be talking to Dave Pearce about her career, reflecting on the early days and revealing her hopes for the future.

**Presenter/Dave Pearce, Producer/Lucy Armitage**

BBC RADIO



Barb Jungr and Michael Parker on the problems facing musicians in Malawi, and Dave Johnson on West Gallery music.

7.00-8.00pm

### World of Faith: Folk on 2

Dave Townsend joins Jim Lloyd this week to talk about the growing popularity of West Gallery music with illustrations from the forthcoming CD by the Christminster Singers.

West Gallery music, so called because the musicians performed behind the altar, was a 17th-18th century form. The musicians played fairly simple instruments and functioned as the village orchestra, playing in the inns on a Saturday and church on a Sunday - sometimes still inebriated. The advent of the organ was regarded by many clerics as a welcome relief!

Barb Jungr and Michael Parker will also be joining Jim in the studio to open their set with the traditional 'Will the Circle be Broken?'. They include two songs which have come out of their work for the British Council in Africa. They talk to Jim about the problems facing musicians in Malawi and offer a solution involving 'Folk on 2' listeners.

**Presenter/Producer/Jim Lloyd, BBC Pebble Mill**

8.00-8.30pm

### Young Tradition Tour

*New Series*

'The Radio 2 Young Tradition Award' is now in its eighth year and is going from strength to strength. This year a new feature is being introduced - 'The Young Tradition Road Show' - a 12-date tour covering England and Scotland. The event has been arranged with the Arts Council funded 'Folkworks' organisation based in Newcastle-upon-Tyne and features both past winners and finalists from previous competitions.

In the first of two programmes Jim Lloyd introduces the current award holder Kathryn Roberts with her partner Kate Rusby, the 1992 holder Luke Daniels and guitarist Ian Carr on stage at the Rosehill Theatre, Whitehaven.

**Presenter/Jim Lloyd, Producer/Geoffrey Hewitt, BBC Pebble Mill**

Join 'Young Tradition' musicians Kathryn Roberts, Kate Rusby, Luke Daniels and Ian Carr at the Rosehill Theatre, Whitehaven.

BBC RADIO



Lucie Skeaping on the huge revival of East European 'klezmer' music.

8.30-9.00pm

# **World of Faith: Lucie Skeaping Plays Music of the Jewish Tradition**

Lucie Skeaping presents a new six-part series featuring traditional Jewish music.

Jewish music has been described in the past as being the original world music, where influences from Africa, Asia and the Orient freely mingle. From communities of medieval Spain to the ghettos of Eastern Europe in the last century, from Yiddish theatre to the jazz influenced music of the newly-arrived immigrants, the music written, played and sung by generations of Jews tells their fascinating story as well as any history book.

The series begins with a look at the huge revival of East European 'klezmer' music which is currently taking place in America. 'Klezmer' is a style typified by the wailing sound of the high clarinet, often accompanied by a Rumanian or Hungarian folk rhythm, and the many bands specialising in this style include The Klezmatids, The Klezmer Conservatory Band and Brave Old World. Archive material recorded in America in 1929 and 1930 is also included, revealing an early jazz and vaudeville influence on the old East European folk music.

Songs from Yiddish theatre are comic, sentimental and heartrending. Lucie plays extracts from artists such as Sophie Tucker and the Barry Sisters.

Israeli song and dance is represented in some of the early pioneer songs and dances, in contemporary rock music of the mystical Chassidic movement, and in the music of the Yemen, a corner of the diaspora that developed its own particular style.

Finally there are some examples from the more obscure areas of Jewish settlement including Africa, Tajikistan and South America.

**Presenter/Lucie Skeaping, Producer/David Corser, BBC Pebble Mill**

9.00-9.30pm

# **A Passage Through India**

*New Series*

Broadcaster Sujata Barot on her first ever visit to India, visits the Eastern city of Calcutta in the state of West Bengal in the opening programme of 'A Passage Through India'.

Calcutta was the place where the British East India Company started trading and was the capital of colonial India until the building of New Delhi at the beginning of this century.

Sujata talks to historian Berun Deh about the history of Calcutta, the way the city has changed, and looks forward to its future. She discusses Bengali cuisine with food expert Rita Bhimani and finds out why Bengali women still favour the sari. Calcutta is regarded, both by Bengalis and the rest of India, as a very cultured city and Sujata talks to critic Aunda Lal, about its theatrical tradition, to journalist Rudrangshu Mukherjee about literature and film industry from veteran actor Anil Chatterjee. Sujata also visits one of the city's famous coffee bars where Calcutta's largest student population seem to spend most of their time chatting about politics.

There is also music from the Bauls, or itinerant musicians, plus songs by contemporary singers and one written by Bengal's most famous writer Rabindranath Tagore.

**Presenter/Sujata Barot, Producer/David Corser, BBC Pebble Mill**

Sujata Barot explores Calcutta.

BBC RADIO



Swiss composer Frank Martin's songs with an Irish theme.

The BBC Singers and Westminster Abbey Choir combine for a memorial concert in honour of three murdered BBC Correspondents in the presence of HRH the Duchess of Gloucester.

1.00-2.00pm

### Lunchtime Concert from Pebble Mill

A work with an Irish theme by a Swiss composer, commissioned by an American, begins today's lunchtime concert from Pebble Mill.

Frank Martin (1890-1974) was attracted by some Irish songs he found, strangely, in a Swiss library while browsing, inspiring his 'Trio on Irish Folksongs', performed today by the Gould Piano Trio.

The Trio continues with the more substantial and classic Brahms 'Trio in C major Op 87'. The second of the composer's three piano trios is a broad, richly scored piece, characterised by expansive singing melodies for strings and broad piano chords.

The members of the Gould Piano Trio met whilst studying at the Royal Academy of Music. Their musical collaboration was so popular it has continued in to a professional career.

Producer/Jeremy Hayes, BBC Pebble Mill

7.30-9.10pm

### Music for Innocent Victims

Staged in honour of three BBC correspondents, murdered whilst on assignment in Kurdistan, the BBC Singers join the Westminster Abbey Choir, conducted by Martin Neary, in a concert to raise money to build a memorial hospital in Northern Iraq.

Three years after the deaths of Rosanna della Casa, her husband Nicholas and Charles Maxwell, who travelled to the area to report on the plight of the oppressed Kurds, the people are still trying to rebuild villages devastated by the forces of Saddam Hussein. The chosen site for the Rosanna Hospital is on the site of a previously destroyed medical centre, and close to where the journalists died.

Held in presence of HRH The Duchess of Gloucester at Westminster Abbey, this memorial concert includes the world premiere of 'Innocence', John Tavener's work for soprano, bass, cello, organ, bells and choir, together with his carol 'The Lamb', and 'Song for Athene'. Two versions of 'When David heard' by Weelkes and Tomkins, Tallis's 'Salvator mundi', Henry Purcell's 'Remember Not, Lord, our offences' and Sir Michael Tippett's five spirituals from 'A Child of our Time' complete the programme.

Among the soloists are the soprano, Patricia Rozario, tenor Leigh Nixon, cellist Alice Neary, Martin Baker (organ) and Charles Fullbrook (bells).

Producer/Michael Emery

10.30-11.30am

### Woman's Hour

Jenni Murray introduces a special tribute to the cellist Jacqueline du Pre, to mark the anniversary of her death eight years ago, in this morning's programme.

Presenter/Jenni Murray, Producer/Sally Feldman

BBC RADIO





**BBC RADIO**



Three men in search of a bird's nest get more than they bargained for in a battle against the elements in Bruce Bedford's play.

Jack Shepherd as William Blake.

Dieter Helm analyses the British economy.

Late night satire on the week's news.

2.02-2.47pm

### **Who Sings the Hero?: Black Ice**

In 1910 Scott set out on his great expedition to the Antarctic and he overwintered on the ice-cap. During that winter, from June to August 1911, three men left the security of the hut and set out to find the nesting site of the Emperor penguin. Apsley Cherry-Garrard, Edward A Wilson and Henry "Birdie" Bowers wanted to secure some eggs at the mid-point of delivery. The journey was to become a battle of will against the extremity of the elements - the most dangerous bird-nesting expedition ever dreamt of.

Richard Greenwood plays Cherry-Garrard, Crawford Logan is Wilson and Martin Walsh is Bowers. The play is written by Bruce Bedford.

**Director/Hamish Wilson**

7.45-8.30pm

### **Who Shall Bind the Infinite**

Jack Shepherd portrays William Blake in a programme written by poet and broadcaster Simon Rae, with music specially composed by theatre composer Gary Yershon, currently working at the National Theatre.

Having explored this format in 'John Clare: A Memory Lost', the same team of people have come together to look at the world of William Blake. The feature dramatizes Blake's inner world, as well as showing the biographical landmarks of a life marked by poverty, misunderstanding and neglect, to produce a fully rounded radio portrait of an extraordinary English genius, whose vision remains as fresh today as it was 200 years ago.

**Producer/Susan Roberts, BBC South**

8.30-9.00pm

### **UK plc**

*New Series*

Oxford economist and competition policy guru Dieter Helm looks at the state of the British economy and raises some fundamental questions.

In the first programme, 'Levers of Power', Dieter asks whether politicians and Whitehall mandarins are just incompetent in running the economy - or are they always victims of events beyond their control? Is anyone actually in control?

He examines why recessions happen and how well the country is doing now. Although Britain is well into an economic recovery, there is no apparent feel good factor.

**Presenter/Dieter Helm, Producer/Colin Wilde**

11.00-11.30pm

### **Late Night Opening: Late Edition**

*New Series*

A new late night satirical discussion series begins tonight with the first edition of 'Late Edition'. Chaired by comedian Kevin Day, he is joined by his regular guests Francis Wheen ('Guardian' columnist and 'News Quiz' regular), and comedians Mark Steel, Linda Smith and journalist/comedy writer Pete Bradshaw.

Each week the team discuss the big movements that make up the week's news, filtered through their own personal observation systems.

**Producer/Phil Clarke**

**BBC RADIO**



John Inverdale on the latest technology on display at the motorshow.

**4.00-7.00pm**

**John Inverdale Nationwide**

John Inverdale keeps you up to date with the latest developments on four wheels when he broadcasts live from the Motorshow at Earls Court. Travel news presenter Lynn Bowles is joining John for the trip and together they will report on alternatives to the polluting combustion engine and take a look at what cars will be on offer in the year 2000.

The dynamic duo will also try their hands at assembling a car - and discover if kit cars are all they're kitted up to be. They'll be talking to people responsible for breaking the speed barriers and on a more down to earth note, big bosses who design cars for the competitive market.

**Presenters/John Inverdale, Lynn Bowles Producer/Howard Benson**

BBC RADIO



David Allan at the National Gospel Quartet.

Doris Troy joins the Gospel Train at the Birmingham Christian Centre.

7.33-9.00pm

**World of Faith: David Allan**

Gospel has always had a strong influence on country songs and singers, and David Allan introduces music from the convention staged in Louisville, Kentucky, and talks to some of the leading lights in the world of gospel music.

Radio 2's 'World of Faith' week is reflected in tonight's programme which features the National Gospel Quartet Convention.

**Presenter/David Allan, Producer/Dave Shannon, BBC Pebble Mill**

9.45-10.30pm

**The Gospel Train**

Dulcie Dixon climbs aboard the 'Gospel Train' and stops off at the Birmingham Christian Centre this week with a legend on board - Doris Troy.

Doris Troy is probably best known for her 1962 hit 'Just One Look', but has recently played the part of her own mother in the Broadway and West End success, 'Mama I Want to Sing'. Doris will be lending her awesome voice to some traditional gospel favourites including 'Precious Lord' from the musical which told the story of her life.

**Presenter/Dulcie Dixon, Producer/Michael Wakelin, BBC North**

BBC RADIO



Parley of Instruments baroque orchestra perform John Stanley's Arcadia.

3.00-3.45pm

**Fairest Isle: The Shepherd's Wedding**

John Stanley's dramatic pastoral 'Arcadia', or 'The Shepherd's Wedding' was composed for Drury Lane in celebration of George III's marriage to Queen Charlotte in 1761. It is performed here by the Parley of Instruments baroque orchestra, directed by Roy Goodman. The soloists include Nancy Argenta, John Potter and the organist Paul Nicholson.

'Arcadia' is the only extant example of the music Stanley wrote for the theatre. The English composer, blind from the age of two, is chiefly remembered today for his three published sets of organ voluntaries, although he is also credited for a full length opera, 'Teraminta', to a libretto by Henry Carey. There is no record of a performance, only a surviving score attributed to him.

**Producer/Graham Dixon**

11.30pm-12.30am

**Fairest Isle: The Cheltenham Symphonists**

*New Series*

Symphonies written by British composers in the early Fifties feature in a new short concert series staged by the BBC Scottish Symphony Orchestra, conducted by Martyn Brabbins, as part of 'Fairest Isle'.

'The Cheltenham Symphonists' opens tonight (October 19) with two key composers to emerge immediately after the Second World War. The new spirit of the postwar years was epitomised by the music of Peter Racine Fricker, his rapid rise to fame a recognition of his highly individual language, and a general desire to rejoin European tradition. His music gained many prizes both here and abroad, among them the Koussevitzky Prize for his Symphony No 1, which was premiered in 1950 at the Cheltenham Festival. Alan Rawsthorne's Piano Concerto No 2 was composed a year later, and opens tonight's concert, performed by Philip Fowke.

**Producer/Simon Lord**

Rawsthorne's Piano concerto No 2 and Peter Racine Fricker's Symphony No 1.

BBC RADIO



Author Malcom Bradbury in search of his own cultural identity.

9.30-10.00am

**Opinion: Land of Hope**

The English are suffering an identity crisis. They no longer know where they stand, not even with their own island neighbours, the Irish, Scots and Welsh. And the ones who seem the most confused are the very people who should be giving us a clue as to how we see ourselves, our writers.

In 'Opinion: Land of Hope', author Malcolm Bradbury speaks as a writer endlessly tugged between two identities. He feels he is a 'citizen of the world', someone not writing within a national boundary. But he would dearly love to find his own place and his roots.

As Britain continues to debate whether we should teach a common sense of national culture or our many different kinds of multi-culturalism, Bradbury sets off in search of his own identity to make some worrying discoveries.

He meets Chester-born historian, Professor Linda Colley, who thinks Britishness is an artificial concept created two centuries ago to unite our islands against Napoleon. Welsh writer Russell Celyn Jones tells Bradbury that regional culture is a nostalgic myth, with places such as Swansea - once the soul of Wales - now just 'like any place in England'.

Bradbury says: 'We live in an unprecedented shopping mall of quickly assumed identities.' Any exclusive cultural identity, whether national or regional, is an illusion. He says culture should be like 'a set of Russian dolls', where any combination of identities can live together.

**Presenter/Malcolm Bradbury, Producer/Michael Weigall Productions Ltd**

Meet Linda McCartney.

10.30-11.30am

**Woman's Hour**

Linda McCartney lived for years in the shadow of husband Paul, getting used to accusations that she was only in his band Wings because she was his wife. However, as well as pursuing a career in photography Linda has also proved herself an astute businesswoman. She has branched out with her own range of vegetarian meals, has written a cookery book and is establishing herself as a noted food writer. Jenni Murray meets Linda on this morning's programme.

**Presenter/Jenni Murray, Producer/Sally Feldman**

Chris Kelly back with more foodie questions.

12.25-12.55pm

**Questions of Taste**

*New Series*

Chris Kelly chairs a new series of Radio 4's entertaining food and drink panel show 'Questions of Taste' in a new lunchtime slot. Top chef and restaurateur Antony Worrall Thompson and wine expert Oz Clarke will make regular appearances and they'll be joined by other food experts or well-known amateur foodies over the next six weeks.

**Producer/Richard Wilson**



BBC RADIO



Simon Dring on the American mania for revealing all on TV chat shows.

7.20-8.00pm

# **World Tonight: TV's True Confessions**

Would you go on national television and confess your most intimate secrets - reveal to your Dad that your Mum has been sleeping with your best friend or allow a rabble-rousing crowd to criticise your appearance?

Simon Dring takes the plunge into the increasingly outrageous world of the American television talk show and discovers there is no shortage of people willing to bear their souls to the nation.

In this 'World Tonight' Special, Simon travels across the States, visiting the sets of some of the most popular daytime shows. He talks to the stars, the producers and the people who take part in the programmes.

He also meets the critics, including a psychologist who claims that even watching the shows can be bad for your health. He says: 'Some shows are good and tackle serious issues but others are just plain bad for your health. The information is lousy, the advice is lousy and the audience is being duped.'

And those who take part in the shows say: 'It all seemed like fun - a trip to New York, a few minutes on TV and I got to meet somebody famous.'

**Presenter/Simon Dring, Producer/Judith Melby**

Driving instructing then and now.

8.45-9.00pm

# **The New Recruit**

*Last in the series*

When Alec Skinner became a driving instructor in the Fifties, the cars were heavier and more difficult to drive but the roads were empty. Virtually all of his pupils were professional men in their early twenties. He passes on some of his tips to newcomer Sue Snaith, who is given advice on dealing with arrogant teenagers and nervous middle-aged housewives.

**Producer/Lucy Lunt, BBC South**

Abigail Morgan's play steps into the back biting world of a busy restaurant.

11.00-11.30pm

# **First Bite: A Sweet Dessert**

Trapped in the frenetic, back-biting world of a busy restaurant, head chef Emma plans her escape with her fantasy lover, the culinary genius, Anton Victoire. When fantasy becomes reality and Anton pays her a visit, Emma's revenge is sweet on those who plot her downfall.

Jane Whittenshaw plays Emma/Dolly, David Holt is Gladwin/Iris, Rachel Atkins is Jess/Sonia, Sandra James Young is Linda and Simon Treves is Anton/Jack/Broadbent.

Abigail Morgan ran the gamut of careers after graduating from Exeter University, finally finding her niche in the world of waitressing. She spent a year at the Central School of Speech and Drama and developed a love of film trivia through writing 10,000 storylines for a film library. She recently completed an anthology of fishing poetry with the late Sir Michael Hordern. 'A Sweet Dessert' is her first play for radio.

**Director/David Blount**

BBC RADIO



Michael Parkinson samples the arts in Sheffield and talks to James Bolan and Andrew Sachs about 'Wild Oats'.

10.00pm-12.00midnight

### Michael Parkinson with the Radio 2 Arts Programme

Michael Parkinson takes a look at the arts scene in the city of Sheffield, from the newly refurbished Crucible Theatre, and talks to celebrities from the world of theatre, music, dance and film.

'Likely Lad' James Bolan and 'Fawlty Towers' Andrew Sachs are appearing in the National Theatre's production of 'Wild Oats', and talk to Michael about the production. He is also joined by Philip Franks of 'The Darling Buds of May' fame, who will be discussing his latest project which opens on the Sheffield stage in November. Playwright Willis Hall, the Second Stride Dance Company and the Crucible's new Artistic Director, Deborah Paige, are among the other guests. Music is supplied by the Emperor String Quartet and Sheffield-born singer, songwriter Paul Carrack.

**Presenter/Michael Parkinson, Producer/Trisha Cooper, A Radio Corporation Production for BBC Pebble Mill**

BBC RADIO



Russell Davies on reckless northern comic Frank Randle.

4.20-4.30pm

### Turns of the Century

Between Birmingham and the Scottish borders, reckless northern comic Frank Randle was king. He was certainly one of the most unruly presences ever known in what the British term light entertainment, as Russell Davies recalls in 'Turns of the Century'.

The former acrobat who once worked in a cotton mill, first broached comedy under the name of Arthur Twist. In 1952 he was fined £48 for presenting a show on Blackpool Pier before it had been approved by the Lord Chamberlain. A month later he was back in court for drink driving.

The 'Old Hiker' is the only Randle monologue preserved on record - a celebration of revolting physicality. Cast members in his touring show, 'Randle's Scandals', were afraid of his on-stage deviations from what he had so rigorously rehearsed.

Says Davies: "In the end, Randle ceased to be the Lord of his own Misrule. As alcoholism took hold, his programmatic unreliability began to lose even the mad coherence it had had before." Randle may have died, out of fashion, in 1957, but he still made his mark in the comedy hall of fame as a man with luck, pluck and defiance.

**Presenter/Russell Davies, Producer/Jonathan James-Moore**

4.30-5.00pm

### Fairest Isle: Lost Voices

Robust traditional music that didn't fit into the neat categories of the theorists tended to get ignored. Early collectors, for example, ignored the widespread tradition of step dancing, and East Anglian hammer-dulcimer playing. All is revived however by the folk-musician and historian Georgina Boyes in part two of her series 'Lost Voices' which casts an affectionate if sceptical eye over the mystic of the English folksong.

Among the songs and dances featured are the 'Royton Morris' and 'Trimdon Grange', both from the BBC Sound Archives, while Louise Fuller goes 'Hopping Down in Kent', and cowman Cyril Poacher sings of the 'Nutting Girl'. In more recent recordings from the Seventies revival, Tony Rose sings 'It was One April Morning', and Shirley and Dolly Collins sing 'Lancashire Lass'.

**Presenter/Georgina Boyes, Producer/John Thornley**

Georgina Boyes looks at the songs of step dancing and hammer-dulcimer playing often ignored by the folk collectors.

**BBC RADIO**



Clare Jenkins on the remnants of Britain's colonial past in Calcutta.

10.02-10.30am

## **Under the Indian Sun**

*New Series*

In the first of two programmes about the British in India today, Clare Jenkins visits Calcutta and such outposts of the Empire as the exclusive Tollygunge Club and The Fairlawn Hotel. At the Tollygunge Club, where Indians were only admitted as members in the past 20 years, Clare finds some of the 'Old English' personalities who have lived there for decades. From vicars and hoteliers to choir mistresses and socialites, their lives reflect the changing role of the British in India today. (NB Broadcaster Sujata Borot begins 'A passage Through India' on Radio 2.)

**Presenter/Clare Jenkins, Producer/Alastair Wilson BBC North**

David Stafford at the Sinatra Music Society's Annual Awards.

6.30-7.00pm

## **Going Places**

David Stafford invites listeners to come fly with him as he does it his way on this week's edition of the leisure and heritage programme. Yes, as 'Ol' Blue Eyes' himself, Frank Sinatra prepares to celebrate his 80th birthday, David reports from the festivities at the Sinatra Music Society's Annual Convention in Birmingham.

**Presenter/David Stafford, Producer/David Prest**

The panel in Nottingham.

8.05-8.50pm

## **Any Questions?**

Joining Jonathan Dimbleby at the University of Nottingham are the Rt Hon Tony Benn, MP; Rt Hon Sir David Steel; and Jude Kelly, Artistic Director of the West Yorkshire Playhouse.

**Chairman/Jonathan Dimbleby, Producer/Nadine Grieve**

Marcel Berlins on magistrates and the ordinary users of the court.

8.50-9.15pm

## **Law in Action**

*New Series*

Marcel Berlins returns with an autumn series of 'Law in Action', Radio 4's guide to the how, what and why of the law. Tonight Marcel reports on magistrates in England and Wales. These 'Cinderellas' of the legal system, the largely volunteer army of JPs, are coming under unprecedented scrutiny.

'Law in Action' asks whether there is a political bias in the selection of our magistrates and whether JPs are sufficiently representative of their communities. It ponders how working people, the self-employed, the unemployed and parents with young families are to be encouraged to put themselves forward as potential magistrates.

The programme includes interviews with leading magistrates and those who would like to join their ranks but cannot. 'Law in Action' also talks to the legal advisers to JPs and ordinary users of magistrates courts.

**Presenter/Marcel Berlins, Producer/Simon Coates**

**BBC RADIO**

Pete Postlethwaite and  
Charles Higson live in  
the studio.

10.05-11.00pm

### The Entertainment Superhighway

Speeding down the 'Entertainment Superhighway' this week are actor Pete Postlethwaite, star of the latest Hollywood blockbuster 'The Usual Suspects' and newly re-formed Eighties band 'Then Jericho' performing live in the studio. There's also an interview with Neil Morrissey on his video 'Footballers Behaving Badly' plus author Charles Higson puts in an appearance as this week's guest critic.

**Presenter/tbc Producer/Richard Aran, Planet 24 Radio**



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### Regional Contacts

#### BBC North

Libby Down 0161 200 2353

#### BBC Pebble Mill

Donald Steel 0121 414 8570

#### BBC South

Mary Novakovich 0117 974 6608

#### BBC Scotland

Mark Leishman 0141 338 2580

#### BBC Wales

Rhodri Owen 01222 572131

#### BBC Northern Ireland

Austin Hunter 01232 338226/7

**Contacts**